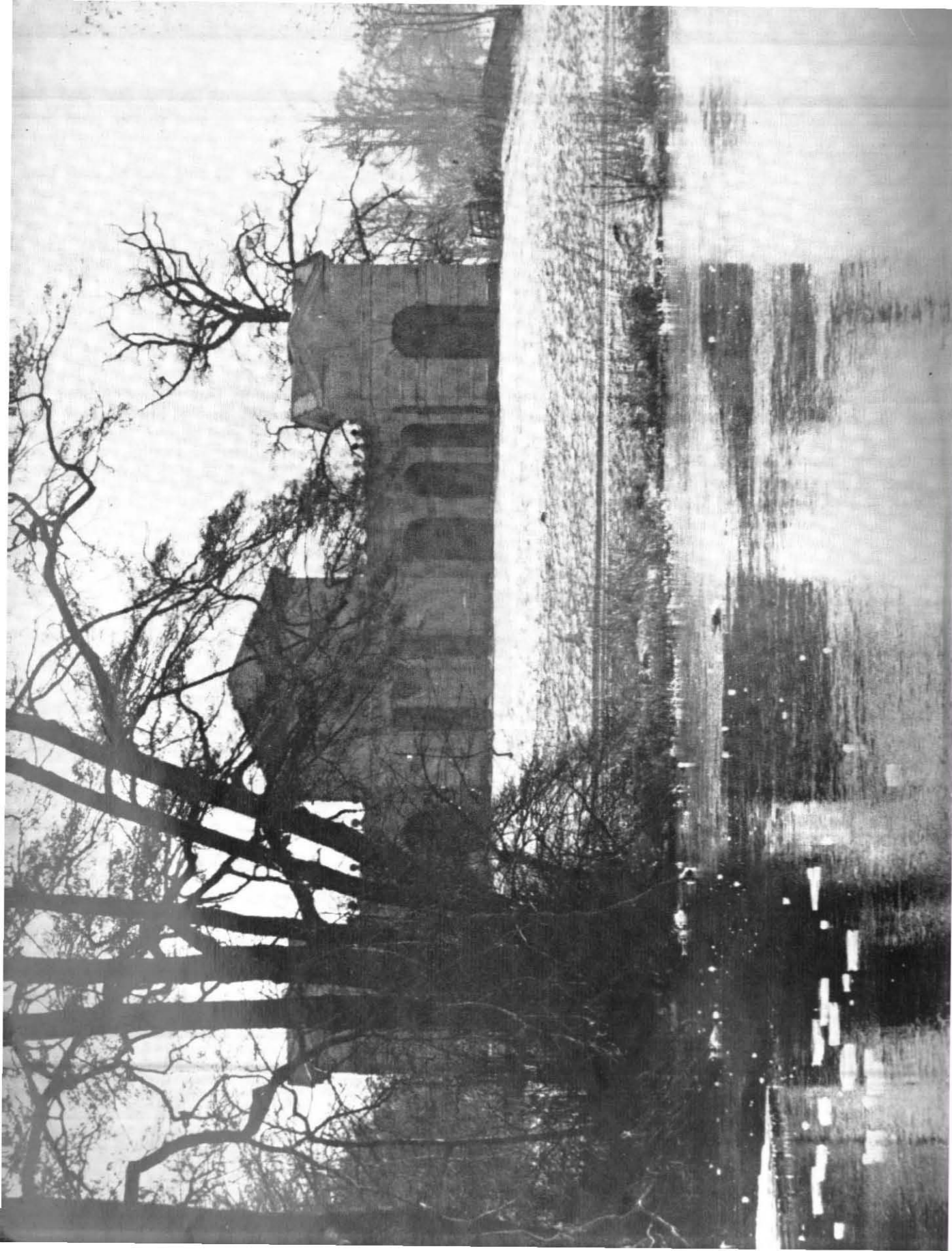


# THE STOIC

**March 1969**

**Number one hundred and thirty eight**





Vol XXIII  
Number 5  
March 1969

## THE STOIC

Stoica: T. B. R. Albery  
Society: P. I. Bellew  
Music: G. L. Harvey  
Sport: C. S. Edwards

## EDITORIAL

In these days of revolt, of 'student power', of unthinking violence, of selfish materialism, of the apparently widening gulf (so we are told) between the generations, it has become not only fashionable but an accepted part of life to feel that one has to change the established order or attempt to overthrow the established authority. In most cases the accent is on destruction rather than construction, or change for change's sake rather than a serious attempt to improve the situation. And it is a fact that as long as the mind is fascinated by destruction it cannot at the same time apply itself to planned reconstruction. To seek to change a system just by destroying it and then rebuilding is usually wishful thinking since human situations evolve, they cannot be created better merely by destroying them and applying 'new' ideals, simply because it is those same human beings with the same built-in human failings that are doing the applying—and there is nothing new under the sun. The trouble with a process of evolution is that it is slow, and mankind's three-score years and ten is a pitifully short time in which to achieve anything. Nevertheless man by his very nature must try, even though in the end he must be content merely to add his small token to the sum of human achievement.

Despite many attempts to prove otherwise, the great majority of the School are, in the main, happy at Stowe. Happiness does not imply complacency; for many, happiness means a continuous battle to gain social, physical and intellectual eminence, an improvement in their own lot and occasionally the lot of others. This is a healthy situation, and one to be encouraged, and those in authority will no doubt be prepared more and more to meet and talk on equal terms with their charges, to discuss improvement and change in a rational way, and to implement change where there are no adequate reasons for the *status quo*. It is only in this way that public feeling may be appeased, the revolutionary frustrated, and above all the individual made to feel that his opinions matter.

# STOICA

## School Officials—Spring Term 1969

|  |   |   |
|--|---|---|
| <b>Prefects:</b>                         | <b>P. G. Arbuthnot</b>                          | Head of the School and Head of Chandos                  |
|  | <b>R. E. T. Nicholl</b>                         | Second Prefect, Head of Lyttelton and Prefect of Chapel |
|  | <b>R. C. B. Anderson</b>                        | Head of Temple  |
|  | <b>C. J. E. Bartholomew</b>                     | Head of Walpole   |
|  | <b>D. L. Chilver</b>                            | Head of Grafton   |
|  | <b>G. A. Galyean</b>                            | Head of Bruce and Prefect of Library                    |
|  | <b>I. P. Haussauer</b>                          | Head of Cobham  |
|  | <b>R. K. Hay</b>                                | Head of Chatham   |
|  | <b>N. D. Jamieson</b>                           | Head of Grenville                                       |
|  | <b>A. A. Macpherson</b>                         | Prefect of Mess   |
|  | <b>R. H. B. Stephens</b>                        | Prefect of Hall   |
| <b>Hockey:</b>                           | <b>Captain, P. J. G. Simmons (C)</b>            | <b>Secretary, I. A. Thomson (C)</b>                     |
| <b>Cross Country:</b>                    | <b>Captain, N. S. McGuigan (T)</b>              | <b>Secretary, C. N. Rainer (L)</b>                      |
| <b>Squash:</b>                           | <b>Captain, H. A. Smith (T)</b>                 | <b>Secretary, J. Choyce (C)</b>                         |
| <b>Fencing:</b>                          | <b>Captain, P. E. Smith (S)</b>                 | <b>Secretary, A. D. J. Farmiloe (L)</b>                 |
| <b>Fives:</b>                            | <b>Captain and Secretary, M. W. Whitton (B)</b> |   |
| <b>Shooting:</b>                         | <b>Captain and Secretary, R. K. Hay (C)</b>     |   |
| <b>Beagles:</b>                          | <b>Master, C. J. E. Bartholomew (W)</b>         |   |
| <b>Community Service Representative:</b> | <b>N. R. Spurrier (S)</b>                       |   |

Spring Term 1969 will not go down in history as one of the all-time greats at Stowe. In fact, events of any significance or interest have been few and far between.

The only new addition to the teaching staff this term was Mr. Howard, who has proved a valuable addition to the Music side, and who has suffered the fate of every student master, that is to say he has been landed with such thankless tasks as taking a group of Stoics to the Poetry Gala in London; in any case we all appreciated it, and thank him very much. Although the masters seem to have clamped down on all increase in their families, Mr. Luft has left the ranks of the Stowe bachelorhood and entered for better or for worse into married life; we wish him and his wife every happiness.

Mr. Shaw, the new caterer, has given us a new cutlery arrangement, new mugs, and even some new courses; we welcome him and look forward to further improvements. Mr. Wharton (the previous caterer) has returned to Australia, and we wish him well there. Good wishes also to Emilio Deramo and his family who has gone into industry in Northampton after seven years at Stowe, mainly spent working in the Matron's Mess.

Academically, the term has been far from startling, although of course we congratulate

P. I. Bellew (B), A. B. Joyce (C), R. B. Swanston (B 1966), and T. N. A. Telford (C) on their scholarships and exhibitions to Oxbridge. The two Sixth Form lectures both gave us a fascinating, if comfortless view of the future, and the lecturers themselves were very distinguished; Dr. Burnet, the Editor of *The Economist*, had just had lunch with Sir Alec Douglas-Home before speaking to us, and the Hon. Alastair Buchan, the Director of the Institute of Strategic Studies, had a private interview with Mr. Nixon on his recent visit to England.

On glancing at the Sports Editorial for this term, I see that Mr. Edwards has burst forth in a most eloquent style on the subject of that most lamentable word, never to be mentioned in front of the Headmaster or any other fervent hockey players, the weather. Only Mr. Sparshott's cross-country men have braved the elements, and even they may be crying out for an indoor cross-country track by next year.

Artistic activity has continued much as ever. The music world provided us with the delightful Miss Enloc Wu, a Hong Kong Chinese pianist, and such other diversions as the continued Beethoven Sonatas and the Stowe School Concert Band. The performance of Verdi's Requiem is yet to come, and will be

reviewed next term. Last year there was a review of a house play in *The Stoic* which was not entirely complimentary and there were outcries from certain quarters, so I hope no-one will object if I just say that the general consensus of opinion around the School seems to be that Walpole's production of 'The Long, The Short and the Tall' was both polished and extremely entertaining. Mr.

Bain is laying on another extravaganza in the Roxburgh Hall later this term in the form of a production of Tom Stoppard's 'The Real Inspector Hound', hot from the West End, along with a Chandos House art and poetry display; a comment heard recently was that 'he really ought to go into films'.

## University Awards

|                                  |   |
|----------------------------------|---|
| <b>R. B. Swanston (B 1966)</b>   | Organ Scholarship, Pembroke College, Cambridge.             |
| <b>T. N. A. Telford (C 1968)</b> | Modern Language Exhibition, Trinity College, Oxford.        |
| <b>P. I. Bellew (B)</b>          | Modern Language Scholarship, Pembroke College, Oxford.      |
| <b>A. B. Joyce (C 1968)</b>      | Exhibition in Natural Sciences, Queens' College, Cambridge. |

## Stowe Entrance Scholarships and Exhibitions

|                            |  |
|----------------------------|--|
| <b>Major Scholarship:</b>  | <b>R. H. Mitchell</b> (Bilton Grange, Dunchurch, Rugby)  |
| <b>Minor Scholarships:</b> | <b>N. J. Smith</b> (Nevill Holt, Market Harborough)<br><b>M. H. Duckworth</b> (Newells School, Handcross Park, Sussex)   |
| <b>Exhibitions:</b>        | <b>C. J. Kerry</b> (St. Piran's, Maidenhead, Berks)<br><b>D. G. Choyce</b> (St. Bede's School, Eastbourne, Sussex)<br><b>J. P. Guilford</b> (Beachborough School, Westbury, Northants)<br><b>R. T. L. Halvorsen</b> (Wallop School, Weybridge, Surrey)<br><b>G. P. Seward</b> (Dulwich College Preparatory School) |
| <b>Music Scholarships:</b> | <b>R. M. T. Gibson</b> (Rose Hill, Wotton-under-Edge, Glos.)<br><b>J. P. Guilford</b> (Beachborough School, Westbury, Northants)   |
| <b>Music Exhibition:</b>   | <b>R. H. Kemp</b> (Beechwood Park, Markyate, St. Albans)   |

## OBITUARY

### Mr. R. E. J. Davis

Robert Davis died on February 20th at the age of 82 at Dorking where he had been living for the last few years.

He came to Stowe in September, 1940, as a War-time 'replacement' and retired in July, 1955, when, at the age of 68, he felt he might no longer be able to give of his best.

After Harrow, New College and the Sorbonne, he went to Canada as Lecturer in French at Queen's University, Kingston, returning to do post-graduate work in Paris just before World War I, during which he acted as interpreter and liaison officer between the British and French forces in France and Flanders. After 1919 he worked in the publishing business in both Paris and London till, in 1930, he went to live in France and in French North and West Africa.

Just before the outbreak of World War II he returned to this country and to teaching, and was appointed by J.F. to teach French in all parts of the School. Being bi-lingual, he was a master at his job, irrespective of whether he taught the Fourths or a Scholarship group; and when in September, 1948, an Upper School Modern Affairs Side, Side IX, was started, Robert was the obvious choice for its Tutor.

His success at Stowe went far beyond examination results for he brought with him not only his knowledge and skill as a dedicated teacher but a cultured personality with a background of wide experience and interests and of a generous and charming disposition.

Generations of Stoics will remember him with respect, gratitude and affection and so will all his former colleagues who shared with him the life and work of war-time and post-war Stowe.

## OLIM ALUMNI

Brigadier W. W. Cheyne (C 1938) has been promoted Major General.  
P. A. G. Dixey (B 1933) has been elected a Deputy Chairman of Lloyd's for 1969.  
Lt.-Col. D. E. M. Earle (B 1940) has received an O.B.E. (Military).  
N. J. Forwood (G 1965) has been awarded a Harmsworth Major Entrance Exhibition and has joined the Middle Temple.  
Lt.-Col. W. P. Lunn-Rockcliffe (C 1936) has been appointed Military Attaché at Pretoria.  
Brigadier D. A. H. Toler (G 1939) has been promoted Major General.  
S. J. Whitwell (G 1930) has been made a C.M.G.

## BIRTHS

To the wife of:

P. A. Andrews (C 1955) a son on September 29th 1968.  
M. Anson (G 1955) daughters on December 7th 1965 and July 29th 1968.  
A. J. Beatty (C 1959) a son on November 25th 1968.  
J. M. Cameron (T 1956) a son on January 10th 1968.  
M. G. Legg (C 1957) a daughter on December 17th 1968.  
M. D. T. Loup (T 1947) a son on December 14th 1968.  
A. M. Macoun (G 1962) a son on August 2nd 1968.  
M. D. Miall (B 1956) a daughter on January 11th 1968.  
M. A. Payne (G 1956) a daughter on December 1st 1968.

## MARRIAGES

P. A. Andrews (C 1955) to Mügül Atac on September 28th 1967.  
M. Anson (G 1955) to Claire-Elizabeth Seymour Morris on August 10th 1963.  
W. P. P. Ashby (B 1960) to Christine Broome on August 24th 1968.  
J. A. Burrows-Watson (G 1945) to Angela Margaret Bareham Barton on October 19th 1968.  
A. J. Clarke (C 1954) to Carolyn Mary Pritchard on November 9th 1968.  
A. G. Foord (G 1964) to Nina Bräude on August 3rd 1968.  
P. H. P. Hoos (W 1954) to Caroline Fleur on March 30th 1968.  
N. J. R. Kay (G 1957) to Margaret Rose Thorburn on September 2nd 1967.  
A. D. F. Littlejohn (T 1959) to Fiona Mary Curtis on May 4th 1968.  
J. D. G. Parker (W 1936) to Lynne Butler on December 7th 1968.  
D. G. Remington (G 1965) to Jacqueline Anne Stanley on December 7th 1968.  
F. P. Soole (G 1955) to Jane Thomas on May 6th 1967.  
R. E. P. Spencer (G 1962) to Sally Margaret McKeag on April 13th 1968.

## DEATHS

M. J. Brown (T 1960) on December 16th 1968.  
J. H. Ferguson (C 1937) on July 5th 1968.  
P. J. Franklin (T 1925) on November 12th 1968.  
P. F. Greenwell (G 1938) on January 10th 1969.  
S. T. Swingler (G 1930) on February 19th 1969.

Stephen Swingler, P.C., M.P., Minister of State, Department of Health and Social Security, was a schoolmaster and lecturer before being elected to Parliament as Labour Member for Stafford in the General Election of 1945. He was defeated in the 1950 election, and wrote for the *New Statesman and Nation* before again entering Parliament in 1951 as Member for Newcastle-under-Lyme, since when he had not lost the seat. He was appointed Parliamentary Secretary to the Ministry of Transport in the first Wilson Government and then Minister of State in the same department before attaining his last appointment.

## THE STOWE PAPERS

Work continues on the Stowe papers. Michael Gibbon and I had hoped to find information in them for this term's article on Stowe's history, and we have not been disappointed. But such a quantity of new material has come to light that it has not been possible to complete its analysis in time. The article on Bridgeman's gardens has therefore been postponed until July, and the opportunity has been taken to give instead some account of the papers themselves and the problems of working on them.

Among the treasures at Stowe House were the large collections of books, prints and manuscripts. The shelves of the Library were said to hold 20,000 volumes, the room next door (now Grenville houseroom) once contained the prints, and the Gothic Library was built to house the manuscripts. During the nineteenth century these collections were sold and dispersed, but in addition to them there was a huge accumulation of letters, legal documents, accounts and bills, which were of no intrinsic value. Whenever an heiress married into the family—and this was a regular occurrence—she brought with her a tributary stream of paper, until a mighty river had flowed into the basement rooms near the present bookshop. The exact quantity is unknown but it was considerably in excess of half a million items, a single item consisting of anything from a letter to a folio ledger. At the 1921 sale all were disposed of. A few were sold in separate lots, of which a handful found their way back to Stowe, but the main bulk was bought by Mr. Frank Marcham, who did some preliminary sorting and looked round for a possible purchaser. It was not until 1925 that one was found.

In that year he sold the papers to Mr. Henry E. Huntington, an American millionaire who was buying up history in Europe. As one writer happily describes it, "Mr Huntington, being a successful business man, believed in large-scale purchase, and was a collector of collections." The Stowe collection (c. 525,000 items) was by far the largest he acquired. It is a matter for regret that no British library had the initiative or the money to buy the collection, but we can be thankful that it remained a single entity and is safely housed in the library which Mr. Huntington founded at San Marino in California. So it happens that anyone who wants to unearth information about the construction of Stowe's landscape or the building of the garden temples must go half way across the world to find it—or, if he cannot arrange to do that, he must get the papers microfilmed and sent back for study in England. The task is complicated by the huge size of the collection and by the fact that little work has yet been done on the garden and building accounts, so that they have not been catalogued in detail. The authorities at the Huntington Library are prompt and helpful in filming what they are asked for, but without seeing the papers it is difficult to decide which to select. Luckily Dr. Peter Willis has worked on this part of the collection and kindly lent us his research notes, so that we were able to pick out several bundles that seemed most likely to provide evidence of construction work at Stowe in Lord Cobham's time.

When the microfilms arrive they are in long rolls, containing several hundred negatives apiece. A number has to be scratched on every one of these to record its place in the sequence before the roll is cut up. Then the negatives can be framed separately in cardboard mounts, projected on a screen and examined. The whole of this laborious task was undertaken by Michael Gibbon, who worked alone through several thousand papers, fixing the date of each and summarizing its contents. After dividing them into three sections (house, garden and estate) he made a chronological catalogue of all the papers and then passed the garden section over to me. I have been luckier than him, for I have been able to co-opt three Stoics as research assistants, Guy Harvey, Jeremy Lucas and John Moreton, who have helped me decipher and analyse the papers. Starting from Michael Gibbon's list and summaries, we are now going through all the garden material again, extracting as much additional information as we can about the gardens and temples, and plotting the important facts on outline plans, one for each year from 1711 to 1725.

It has been slow work. Not only is there the difficulty of keeping the picture in focus as the heat of the bulb distorts the celluloid film, but even when the picture is clear it is not easy to

make out what is written. Lord Cobham's steward was trained to keep accounts and his writing is usually legible, but the gang foremen and bricklayers, skilled men at their own jobs, were not so deft with a quill pen in their hand; and the vagaries of eighteenth century provincial spelling are beyond belief. After working our way slowly through one of the negatives, adjusting the focus two or three times, going back to earlier lines to try and decipher a difficult word, screwing up our eyes to concentrate on the screen, we emerge with something like the following bill for work done in February 1712 by William Turpin, a member of the family still working at Stowe:

too days at ston cart  
 three days at clay cart  
 too days a stompin of crabs  
 too days a setin up hop poles  
 one day at turff cart  
 one day ahelping draw the charcole  
 one day at cart a fetchen wood and stone  
 one day a digin of sand  
 one day and a hafe aservin thecher  
 and hafe a day a rakin up chips in the yard  
 one day at ston cart  
 too days a breaken of stones for the pond in the garden  
 too days a helpen winno  
 and one day a throwin down the stones down the slupe

The only useful fact to be gleaned from this bill is that during February 1712 a garden pond was being made or enlarged—not a rich return for a quarter of an hour's work, but perhaps significant when considered in conjunction with other facts.

Another family whose name has survived in the neighbourhood is Busby. In Lord Cobham's day John Busby was the blacksmith, and we find him doing all the expected jobs:

2 shoos for ye coch mair  
 3 latches & all things belonging to ym for  
 3 new garden doors  
 A lock for ye garrett by order of ye housemaids

—this last a very understandable request in view of ye natural propensities of ye footmen. But Busby was also a gunsmith, and from time to time he puts in a bill for such things as

Clening ye garden gun  
 Cutting a pair of spanish pistols shorter & putting  
 2 new Lupes in ye barille & Gluing ye stocks &  
 mending on of ye Cookes & clening

Amusing entries like these are all too rare, but they alleviate the tedium when they turn up. More often, however, we are wading through the dull pages of the garden account books methodically kept by Edward Bissill. Two samples, from 1718 and 1720, are illustrated in Plate 1. Though the accounting period varies, each page essentially contains a list of men on the garden pay-roll at the time. But below the list are added other disbursements, including sums paid out to gang foremen for work that has been subcontracted. In the 1720 account, for example, John Lee is paid 15/- for "a bill of work done in ye Lane by mr Rands", and in such cases the foreman's statement of the work with his claim for payment often survives separately. Plate 2 illustrates one such statement and claim; it is not actually from a foreman but from two jobbing carpenters, Ralph Jolly and Richard Allen, a pair of competent if illiterate craftsmen.

Even after we have managed to read the writing, we are faced by a further problem. When parts of the garden are exactly specified—and often they are not—they tend to be given the old names familiar to the workmen. Elder Hill, Earls Close, Stops Ground and so on have all vanished from Stowe; no old map survives, and it is only by luck that such names can be linked to present features of the garden. To cite a crucial example, the Octagon is mentioned only once before 1723, in a summary of contract work, where Frank Rogers is recorded as being paid for work done "at ye octigon pond". Fortunately Rogers' bill and receipt also survive, recording that he and his gang were paid for "fillin in the trenchis in the pond by Earls". So we are able to identify the pond in Earls Close as the Octagon, and thereby a whole set of operations becomes clear.

A more curious example concerns what is now the fairway of the ninth hole but was at one time the Rotondo Canal, a formal piece of water in front of the Rotondo, under whose dome stood a gilt statue of Venus. Lord Perceval went into raptures about it during his visit in 1724, calling it the Garden of Venus. Little did he realise that five years before it had been known ignominiously as the Hog Pond! Mr. Christopher Hussey points out that a similar contrast between ancient earthiness and modern affectation occurs in *Columella*, an eighteenth century satire on gardening. Hortensius and Atticus, on a visit to Columella, were approaching the 'beautiful gloomy scene' named Arno's Vale, when Peter, their host's man, approached and told Columella that the farmer's heifers 'were got into the young plantation at the bottom of Aaron's Well.' 'Aaron's Well, you blockhead?' says Columella. 'Arno's Vale, you mean!' 'Nay, nay,' replies Peter, 'I know the right name of it is *Tadpole Bottom*.'

In Stowe's case, however, fact outdoes the fiction. For when I informed Shamus Stokes, whose family have been members of the estate staff for many generations, that the dip beyond the Rotondo had once been known as the Hog Pond, he took the news very calmly. "My father," he replied, "always called that piece the Hog Pond." Nothing could better demonstrate the tenacity of oral tradition. My Lord Cobham and his friends may have rechristened the pond with some grandiose title, but the villagers have continued to call it by the right name, even though the hogs were evicted 250 years ago.

Someone else may be able to tell us the whereabouts of Elder Hill and Stops Ground, or perhaps we shall manage to fix them by the patient collation of evidence. Piece by piece the old lay-out of Stowe is emerging from the confusion of the accounts. One day we hope we shall know it as well as we are beginning to know the men who transformed it: William Jacob, the steward; Edward Bissill, the head gardener; Thomas Pease and his party of half a dozen labourers, who spent four months in the winter of 1721/2 puddling clay into the Hog Pond; John Gurnit, whose men levelled the terrace walk that leads from the Rotondo to the Octagon; John Lee, foreman of the gang which spent several months digging out the first ha-ha of all, and then had to fill part of it in again, apparently because the plans were changed; William Nelson ('Old Nelson'), the doyen of the gang foremen, whose name is the only one still commemorated in the gardens. Those of us who spend an hour or two on fine afternoons in the public works or forestry parties, digging ditches or stocking out tree roots, have a standard by which the toil and achievement of these men can be measured. Their bones lie in the churchyard at Stowe; their deeds have to be disinterred from the estate papers in California.

G. B. CLARKE

## CARMINA BURANI?

"Where judgment's weak, there prejudice is strong." (Kane O'Hara)

It is easy to form preconceptions, and as we approached Ipswich (née Gippyswycke) wild visions of Harold Wilson and "To Sir with Love" had the upper hand. Would Woolverstone be another miracle of economy, with blanket rolls, barbed wire, Nissen huts, etc.? However our fears of seven days internment lessened as we approached the school. An old manor house, of roughly the same epoch as Stowe, it looked reassuringly like the mixture as before. Of the six houses, one was in the main building, one three-quarters of a mile away in a between-wars country house,

while the other four were in modern glass and breeze construction centring on the main block. This overlooked the Orwell estuary to the north-east, with the fields of Suffolk beyond: the view was pleasant but limited on the other sides.

Then our apprehension escalated again: our reception. However, we were quickly allotted, adopted and assimilated, and with surprising speed became Woolverstonians, and that was how we stayed for the rest of the week.

Sixth Form privileges, late nights in Ipswich, television, bed-sits, free afternoons, relaxed atmosphere—now take a deep breath.

The School comprises some 360 boys in the six houses. A boy enters at 11, in the First Form, and thus Stoic and Woolverstonian Third Forms are parallel. The Sixth Form have bed-sits and privileges: the Fifts and below dormitories and little else. This was due to the proportions: at Stowe—one boy in the Sixth Form to every three in the school: at Woolverstone—one in five. This stumbling block of numbers frustrates nearly any transfer of major ideas between the two schools. Nevertheless, there are several points which bear comparison, even if their settings do not.

The first and most obvious point is in work. A difference I discovered later was that whereas Stowe carried on work as usual, Woolverstone stopped, and orientated itself around the Stoic visitors. Thus the impression I gained of work being an optional (but ultra-desirable) extra may be false than I believe. This leads on to a further discrepancy. Curiosity was aroused when it was discovered that eight-ninths of our party were on the arts side. Contrary to the Stoic habit, the tendency at Woolverstone is to put 'border-line' cases into Sciences rather than Arts, and thus the differences in numbers of the two sides is more marked.

A similar gap appears in the work/games ratio. Woolverstone employs the excellent system of each form playing games on one afternoon a week, with the Sixth playing on Wednesday with a match on the Saturday. Thus on Monday, Tuesday and Thursday a Sixth Former is free to use his time as he pleases. On Friday afternoons they have General Studies—a cross between Monday Extras and Thursday Societies. Afternoon school is on Mondays, Tuesdays and Thursdays from 4.00 to 5.25.

Settlers or Sixth Formers? As previously demonstrated, sheer numbers provide this comparison and for the given situation it functions very satisfactorily. Sixth Form privileges include eight Late Nights per term in Ipswich, a television room, library, and bedsits, and to earn these they must take prep, dormitories and so on. This means that both age and academic prowess bring rewards, in a manner which would do much to ease the end-of-Fifth-Form to Settler tension . . . if only the numbers problem could be eradicated.

And so to bed . . . material comforts of interior-sprung mattresses and two pillows are directly transferable assets but not if Woolverstone food comes with them! One other point of note was that, officially, the use of mains electricity, apart from centre-lights, was strictly prohibited, and where the rules had, of necessity, been slightly waived, the use of radios and record players was confined to very restricted hours.

Informality was the feature which struck me most strongly. Dress regulations out of school are extremely reasonable, though a Stowe-type uniform is adopted in school and outside the grounds. Classes, from the 'taught' point of view are very relaxed, though the thought of putting one's feet on another chair might not appeal to some Stowe masters!

The phenomena of "General English" and "Tutorials" also come into this category. The former, two periods of informal discussion per week, and the latter, six or seven Sixth Formers meeting after prep with a master (and wife), all produce informal conversation of an extremely useful type.

This informality can, of course, lend itself very easily to virtual anarchy, and to a well-regimented Stoic, the idea of a Prefect doing little except wake you up in the morning can be very strange. Still, it does have its advantages . . . . .

But what did they think of us? The first thing to be established is that neither Woolverstone nor Woolverstonians are typical of Grammar Schools. Everyone we met was extremely obliging, and any opposition to the system we represented was, by and large, produced openly, and lengthily, if inconclusively, discussed. Although they tended to thirst for gory details of flogging, fagging and so on, it made us realize just how easily a description of Stowe can become one of a "prison camp for young plutocrats" (as we heard it depicted).

Money, of course, came into arguments, but at Woolverstone I gained the impression that it was regarded more as a commodity for producing status than material goods: the average Woolverstonian is as well off for pocket money as his Stoic counterpart, so the issue of the 'rich' public school boy (as opposed to his 'rich' parents) did not arise.

It is difficult to describe atmosphere at the best of times and it must therefore suffice to say that if there was a resentment against the social system, it was not transferred to the personal scale, an attitude of commendable maturity.

And so we returned. From the Stoic point of view, it was an entire success, except for

the slight excess of work which we had been set for the week: from the Woolverstone boys at Stowe, the comment that they wished it could happen in summer as well. Our conclusions were as varied as our opinions, but we are agreed on one point—to cancel the exchange would be a great pity.

M. J. D. MANLEY

## SCIENCE FAIR '69

Earlier this year Brian Helweg-Larsen (L) and Nigel Downing (L) exhibited their "A" Level Biology Project on Colour Vision in Goldfish, in a Science Fair held at the North London Science Centre. The Fair, which included exhibits from over twenty-four schools in the London area, was run by the British Association for the Advancement of Science in conjunction with the *Sunday Times*. The B.A. organises these Science Fairs throughout the country and from the projects exhibited the B.B.C. selects six regional programmes.

Downing and Helweg-Larsen's project was selected to appear in the South-East regional heat, along with projects from Bexley Erith Technical High School and Abbs Cross Secondary School. The programme was recorded on 28th January, when a party of fifty Stoics visited Studio 4 at the Television Centre to cheer on the Stowe team. The introductory part of the programme had been tele-recorded on the previous day, but the judging by Dr. Carthy, Professor Porter and Professor Laithwaite took place before the Stoic audience. The Stowe pair won this heat, much to the noisy delight of the school party, and thus progressed to the final of the competition. The B.B.C. Film Unit then visited Stowe to film the goldfish project for transmission during the final programme. Two days were spent in building up the story of the project and shots of the school, of local interest and even a specially called meeting of the Biological Society made their appearance on the finished film.

The next episode in the saga was an unexpected bonus by way of a gift to the Biology Department from Phillips, the electrical firm, along with a very enjoyable meal in the Green Man (see photograph). There was also the possibility of taking the project to a European competition at Eindhoven in Holland.

The day of the Final dawned overcast and snowy, but the journey to Studio 8 was completed and the Stowe team set up by 10.00 a.m. The competition here was fierce, with some excellent projects from Golspie High School, H.M.S. "Conway", King's School, Gloucester, and two junior teams from the North of England.

The day was spent in rehearsals and by 5.30 p.m. the Stowe audience had arrived to see the programme go out live. The excitement mounted as the competition progressed and the two Stowe boys obtained a very high mark from the judges, but alas, the mark was not high enough and Brian and Nigel were beaten into third place by the teams from Golspie and H.M.S. "Conway". This was naturally disappointing, but with "A" Levels looming large it was, perhaps, a blessing in disguise as winning would have involved the loss of a week in May to compete in the European Science Fair, time which both boys felt they could ill-afford.

Brian and Nigel, however, are to be congratulated on a truly excellent performance; they were a credit to Stowe, and this has been demonstrated by a number of letters received by the boys from academics, complimenting them on their project.

J. B. DOBINSON

# LANDSCAPE WITHOUT CEDAR

Looking after a garden like Stowe's presents many problems, but none causes more anguish than the decision whether or not to cut down a tree that is a key feature in the landscape. When it was suggested that the Cedar of Lebanon on the west side of the South Front (overshadowing the first tee) was too dangerous to be allowed to stand any longer, the Landscape Committee questioned whether felling was really necessary. But two more opinions confirmed the view of our own forestry consultant, adding the further warning that if it fell it would almost certainly maim a nearby oak, one of the few good mature trees in this important part of the gardens. So it was reluctantly agreed that the cedar must go.

The felling was done on the first Monday after Christmas. Snow was lying on the ground, and the frost was hard enough for the heavy tractors of the Woodland Management Association to move about freely without churning up the turf. The job itself was difficult and dangerous. A wire was attached high on the main limb and taken to a pair of tractors, so that, if possible, the weight of the cedar should be heaved away from the oak. Even so the tree's balance shifted at one stage, trapping the cutter's saw. The operation was protracted, and by mid-morning snow was falling steadily. When at last the tree came down, its branches bounced for a moment on the hard ground before they collapsed.

Fortunately the cedar fell just clear of the oak, and the rottenness of its butt proved that the right decision had been taken. But justification is cold comfort: it is always sad to see the end of a fine tree. The butt was set alight on top of the stump by the W.M.A. foresters and burned with such heat that the Stowe foresters were able to keep it smouldering for three weeks—the smell was wonderful, a reminder that 'libanos' was the Greek word for a frankincense tree. In the end the whole stump was burned out, so that Sid Jones and his ground staff will be able to re-turf the area before spring and the scar will be healed. In time another cedar, planted thirty years ago a few yards to the south, will take the place of the great tree that has gone; and other young trees planted in the area will re-establish the screen in this part of the South Front. We cannot hope to see the full results of this work during our lifetime, any more than the eighteenth century planters could hope to see the results of theirs. Like them we are planting for posterity, but for us there is this added incentive: that we should rightly be judged selfish and insensitive if we enjoyed the results of their labours but allowed the landscape they composed to disintegrate through neglect.

## The Stowe Foresters

The chief task of the Stowe foresters during the term has been to clear seedlings and undergrowth from the Elysian Fields, for some years a derelict corner of paradise. Again we have worked in conjunction with the experts of the W.M.A., who spent one day cutting down a batch of self-sown poplars on the west bank of the Styx and used them to set alight a huge yew tree that fell some years ago. This we were able to keep burning for a fortnight, through the worst of the February weather, until the whole tree and stump were consumed. The bee-hives are being moved to a new site below the Queen's Temple on the edge of Hawkwell Field, where the style of the landscape makes the bees as appropriate as the cows and the bales of hay. When we have completed our work of clearance, Len Head and his estate staff will be able to take a tractor in to harrow and mow the open glades. Then the airy quality of Kent's Elysian Fields, set off by a few carefully chosen trees, will again be restored.

The work started last term by the Cobham Pillar has also been completed. All the stumps of the sycamore coppice have been rooted out and the ground beyond has been ploughed to enable the forestry nursery to be extended. In it we shall grow some of the less common trees for later transplanting into the gardens, and also rear seedlings of yew, holly, chestnut and hornbeam that can be found in their hundreds round the woodlands.

Taken as a whole, this term's activities show how, under the Landscape Committee's general surveillance, the W.M.A., the ground staff, the estate staff, and the Stowe foresters are working together to restore the original beauty of the gardens.

G. B. CLARKE

# CORRESPONDENCE

To the Editor of *The Stoic*.

Dear Sir,

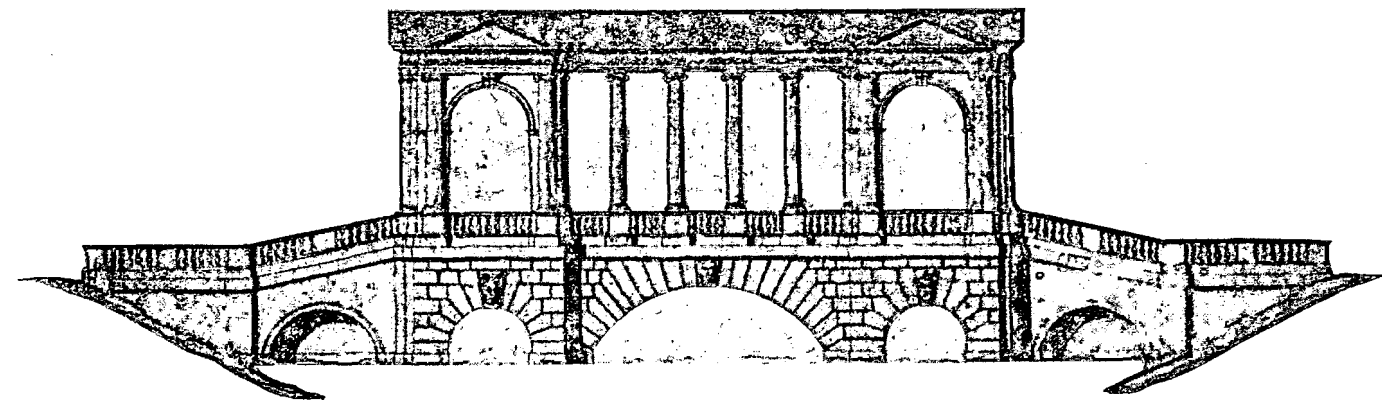
When I first came to Stowe five years ago, I remember being tremendously impressed by the beauty of the "natural" surroundings of the school—particularly of the regions about the lakes. However, one of the things which struck me most was the surprisingly small variety of wildfowl which appeared on the lakes. Shortly after, I was made aware of the fact that a great deal of shooting and poaching regularly took place almost throughout the grounds, and this was the cause of such a small wildfowl population. Only Moorhen and Coot, which were not considered good shooting, and the protected Swans would remain on the lakes. Since then, the Headmaster has taken steps which appear to have been successful in stopping the boys poaching in the grounds. This, I am sure, has done much to improve the situation. However, there still remain within the whole body of the School certain parties who have continued to shoot within the grounds. It remains hardly surprising that we still cannot attract more wildfowl when they are forever being either killed or scared away by those who take sport in shooting them.

A year ago, a wildfowl reserve was established on the Upper Styx Lake which now supports Mallard, Greylag Geese and Muscovy Ducks. The intention is that other birds will be attracted by them to nest and feed around this area. Along similar lines, the newer nature reserve on the lower Oxford Water is also designed to attract and harbour more birds and of greater variety. Undoubtedly, these two sanctuaries will attract birds during the coming winter and throughout the years after.

And yet, what is the point in harbouring birds which are very likely to be shot at or at least scared away by wandering bird shooters? We are desperately trying to encourage wildfowl to remain permanently at Stowe, and all the efforts of the people involved in this extensive work seem to be pointless, and achieving virtually nothing if the shooters continue to kill any birds which we manage to attract. Mallard, Geese and Teal are expected to frequent the grounds more and more now that the two reserves have been properly established. Is it fair that these marksmen should be permitted to continue their work in scaring away or killing the birds which we are so keen to attract? One of the most worrying facts is that as wildfowl increase in number around the grounds, so also the number of guns used in killing them will also increase. The birds which we now have permanently kept on the Upper Styx Lake will, in effect, be acting as decoys—not to a bird sanctuary where wildfowl may feed and nest in peace, but where they will be hunted and probably killed by a few determined "sportsmen". Is it fair? Surely it would not be too much of a sacrifice to the few remaining shooters to lay down their guns and allow the grounds of Stowe to harbour what might well turn out to be a very successful wildfowl reserve.

Yours sincerely,

D. A. KEELING



# MUSIC

" Questa poi purtroppo la conosco " says Mozart's Giovanni facetiously in Act II as the stage band plays " Non piu andrai " from *Figaro*—" Now that tune I know only too well ". Many people will be saying just this at the end of the term when Verdi's Requiem returns after five years. This sumptuous work has had everyone concerned in any field of music busy this term and it promises to be a stunning performance, rivalling its predecessor. Certainly the enthusiasm of the School for music has increased, as the large audiences for the Beethoven recitals and other concerts show. One great benefit to emerge from this term and last has been Mr. Watson's series of lectures to the Upper School musicians twice a week; although these follow the form of music appreciation classes they are more, in that they both have a central theme and are at the same time general enough to run the gamut of literary quotation from the Bible to Nietzsche.

The Gramophone Society continues to prosper, as does the Music Club, and it is only a pity that so many through their own efforts create in themselves a musical marasmus, while complaining that nothing is done for them. This is patently untrue and any form of music, be it Gregorian chant or sitar improvisation, is encouraged. There is ample scope for anyone musically inclined here at Stowe and it is to be hoped that some of those who spin diatribe after diatribe will eventually realise this.

## BEETHOVEN VIOLIN SONATAS

Mr. Watson (*violin*)

Mr. Bottone (*piano*)

**In the Queen's Temple on October 20th**

Sonata No. 1 in D major, Op. 12 No. 1  
Duo Sonata in A major, Op. 62  
Sonata No. 5 in F major, Op. 24 the ' Spring '

*Beethoven*  
*Schubert*  
*Beethoven*

**In the Queen's Temple on December 1st**

Sonata No. 4 in A minor, Op. 23  
Sonata No. 3 in E flat major, Op. 12 No. 3  
Sonata in F major

*Beethoven*  
*Beethoven*  
*Mendelssohn*

**In the Queen's Temple on February 16th**

Sonata No. 8 in G major, Op. 30 No. 3  
Sonata in C sharp minor, Op. 21  
Sonata N. 7 in C minor, Op. 30 No. 2

*Beethoven*  
*Dohnanyi*  
*Beethoven*

The first recital in the long-awaited cycle of Beethoven violin sonatas was greeted by a large audience in the Queen's Temple, a fact which bodes well for the future. Mr. Watson and Mr. Bottone speedily commenced the first sonata, which, although perhaps a slight work compared to its companion, was played with considerable panache and delicacy, a performance which well brought out the unmistakable genius of the still young Beethoven. This was followed by the charming and technically demanding Schubert Duo Sonata which again was given a spirited time, although there were in the more meditative sections a few suggestions of anxiety. Nevertheless the rendering was highly infectious in its enthusiasm. To conclude the programme we heard the ' Spring ', played intensely by both parties—although again the Adagio molto espressivo was not free from some strain which manifested itself in one or two of the softer passages. (This may well have been the fault of the acoustic, which allowing for a clearer tone was at times the amplifier of a slight seediness always before unnoticed in Mr. Watson's playing.) The Scherzo was taken with the Finale at a speed which called for, and received, hair-raising brilliance, and at the end of a highly enjoyable afternoon, one could only look forward to the next recital with eagerness.

The second programme of the series was well attended but produced playing of a mixed variety. The opening of the Beethoven A Minor Sonata seemed rather uninspired and certainly not as powerful as the programme notes would suggest, nor was the Andante as playful as it might

have been. However after this perhaps reticent start, the Allegro molto came over with the true brilliance and distinction which is so often the hallmark of Mr. Watson's playing. He continued in the same vein with the E flat sonata, a work of true character. From the virtuosity of the outer two movements to the eloquent beauty of the Adagio, this was on the whole a fine interpretation, by both pianist and violinist. However the highlight of this recital was undoubtedly the Mendelssohn, discovered by Menuhin in 1952. An immensely attractive and tuneful work, it was a great success, an excellent balance being achieved between the two instruments. Technically both performers played well, to say nothing of their musical interpretation which was of the highest. In this sonata we had Mendelssohn, Mr. Watson and Mr. Bottone at their best, a fitting end to a generally very successful recital.

For his third recital Mr. Watson chose two taxing Beethoven sonatas and the contrasting mid-European Dohnanyi. The first performance was full of zest and sparkle, providing a full display of technique and musicianship from both parties. The tone was rich and warm, even if the violin playing was at times too soft—a shortcoming perhaps most noticeable in the second movement—but on the whole any faults were remedied by the general lustre. With the Dohnanyi Mr. Watson showed his versatility by immediately changing into the thrilling and round tone of the Bohemian style. Here both players demonstrated technique and a natural feeling for the music, and this was a very fine performance indeed. After the exuberance of Hungary the return to Beethoven was not a smooth as perhaps it could have been, but as soon as the idiom was refound our interest in the work proceeded unimpaired—particularly enjoyable were the conversational passages of the Adagio and of course the gay abandon in the Finale. A highly successful programme.

G. L. HARVEY

## A CONCERT IN ADVENT

**In Chapel on Wednesday, December 11th**

Peter Arbuthnot (*speaker*)  
Mr. Wiggins (*trumpet*)  
Tristram Besterman (*'cello*)  
Pauline Del Mar (*'cello*)  
Nicholas Gethin (*'cello*)  
Audrey Pullin (*'cello*)

Mr. Weight (*baritone*)  
Timothy Albery (*flute*)  
Edith Churton (*'cello*)  
Mr. Edmonds (*'cello*)  
Grace James (*'cello*)  
Gillian Steel (*'cello*)

Mr. James (*organ*)  
Neil Weston (*flute*)  
Elizabeth de la Mare (*'cello*)  
Kenneth Frazer (*'cello*)  
Bernice Jones (*'cello*)  
Armored Wykes (*'cello*)

From The Ode On Christ's Nativity  
How Brightly Shines the Morning Star  
Annunciation to Mary  
Chanson de Bresse  
Sheep May Safely Graze

*Milton*  
*Chorale*  
*Traditional*  
*Bazelaire*  
*Bach*

Organ Concerto in G. minor

*Handel*

Organ Sonata in G, Op. 28

*Elgar*

Sarabande

*Ticciati*

Hymnus for Twelve 'Celli

*Klengel*

From The Ode On Christ's Nativity

*Milton*

The Truth from Above  
Annunciation to the Shepherds  
Nowell

*Traditional*  
*Bach*  
*Ireland*

The Three Kings

*Cornelius*

It was a pity that this excellent concert did not play to a larger audience and that despite the end-of-term chaos more boys did not feel able to come. After the introductory poetry reading the entire 'cello ensemble commenced with great zest and produced the superb tone which was to be the hallmark of the evening's concert. Mr. Weight and Mr. Wiggins then entered and both showed themselves to be in fine form. The Chanson de Bresse was marvellously rough-and-tumble and was followed by a beautiful rendering of " Sheep May Safely Graze ", a really



moving and heartfelt performance enhanced by melting tone from all the players. The Handel Organ Concerto proved a slight disappointment. Although Mr. James played with his accustomed skill this is not one of Handel's most inspired works and the bathetic effect was helped still further by a lack of balance between the soloist and the ensemble. The Elgar sonata after the interval was interpreted with technique and feeling but although the outer movements are full of all the plush dignity and comfort of a Beecham nobleman, and the slow section the serenity of a Franck prelude, there was a notable lack of Elgarian memorability. Thematically the work was too thin on the ground entirely to escape outstaying its welcome. Thus despite the eagerness of the performer this was perhaps the least satisfactory item of the day. The Ticciati was played with considerable precision and tone but was outshone by the Klengel. This piece was rendered quite exquisitely by all the soloists and the sublime sound totally outweighed some slightly dubious intonation. Mr. Weight, Mr. Wiggins and the two flautists returned for the Bach which gave vent to some great playing, equalled only by the next two pieces which provided a fitting end to a glorious evening.

## THE MUSIC SOCIETY

In the Roxburgh Hall on Sunday, January 19th

ENLOC WU (*pianoforte*)

|   |           |
|---|-----------|
| Sonata in C major, Op. 2 No. 3          | Beethoven |
| Impromptu in G flat, Op. 90 No. 3       | Schubert  |
| in A flat, Op. 90 No. 4                 |           |
| Variations on an original theme, Op. 21 | Brahms    |
| Sonata (1952)                           | Ginastera |
| Three Preludes from Book II             | Debussy   |
| Nocturne in B major, Op. 62 No. 1       | Chopin    |
| Trois Ecossaies, Op. 72 No. 3           |           |
| Impromptu in F sharp minor, Op. 36      |           |
| Scherzo No. 3 in C sharp minor, Op. 39  |           |

In the Roxburgh Hall on Sunday, February 2nd

|                                 |                                   |
|---------------------------------|-----------------------------------|
| Mr. Weight ( <i>baritone</i> )  | Mr. Bottone ( <i>piano</i> )      |
| John Melvin ( <i>clarinet</i> ) | Mr. Watson ( <i>violin</i> )      |
| Lesley White ( <i>violin</i> )  | Elizabeth Watson ( <i>viola</i> ) |
| Mr. Edmonds ( <i>cello</i> )    |                                   |

|                                      |          |
|--------------------------------------|----------|
| Der Tod und das Madchen              | Schubert |
| Die Taubenpost                       |          |
| Die Forelle                          |          |
| String Quartet in D minor (D.810)    | Schubert |
| Treue Liebe                          | Brahms   |
| Wie bist du, meine Konigin           |          |
| Standchen                            |          |
| Clarinet Quintet in B minor, Op. 115 | Brahms   |

In the Roxburgh Hall on Sunday, February 23rd

STOWE CONCERT BAND  
conducted by Mr. Wiggins

|   |                                   |
|---|-----------------------------------|
| C. S. Edwards ( <i>post horn</i> )            | N. B. S. Stewart ( <i>piano</i> ) |
| Grand March from 'Aida'                       | Verdi                             |
| Overture 'The King's Highway'                 | Isaac                             |
| Three Pieces for Brass                        | Franck                            |
| Two Pieces from 'Summer Day'                  | Prokofiev                         |
| German Dance 'The Sleigh Ride'                | Mozart (arr. W.B.W.)              |
| Little Symphony (4th Movement)                | Gounod                            |
| 'Forgotten Dreams' and 'The Syncopated Clock' | Anderson                          |
| Ballad for Winds                              | Minelli                           |
| Suite for Band                                | Grundman                          |

Miss Enloc Wu commenced the musical term with a performance of Beethoven's C major sonata, which was played with a firm technical assurance tempered only by a slightly stolid tone. Her Schubert interpretation was however a different matter. Here she displayed a magic which was to work throughout the whole evening. Her fingerwork was nimble and the accompaniments to the glorious melodies rippled. These beautiful renderings were followed by Brahms—a strange choice since the work seemed turgid and uninspired and despite her obvious sincerity, Miss Wu's performance could not lend sparkle to such a piece. After the interval we heard Ginastera's Sonata, a technically demanding work, which was played with considerable virtuosity and feeling. The ferocious, almost Stravinskian, percussiveness and the gay-melancholic folk idiom obviously came to Miss Wu naturally, and this was a most enjoyable performance. Debussy's Preludes were highly infectious and the following Chopin was very moving. The performance of the Trois Ecossaies once again showed natural musicianship and charm coupled with Miss Wu's intrinsic feeling for the quasi-Scottish lilt. Two encores were demanded and received: a piece by Harrison and a Chopin Etude. Miss Wu has left us all with the memory of a most enjoyable evening.

From the first Schubert song on February 2nd we could see that Mr. Weight was on top form and his debut at Stowe as a singer of lieder was superb. In "Death and the Maiden" his rich tone was added to a sensitive rendering which provided a great contrast between the Maiden's urgency and Death's grimness. My only worry in this set was that perhaps "The Trout" was taken too fast and in consequence both melody and accompaniment were a little hurried. After the interval Mr. Weight returned to sing us Brahms and here again there was much to enjoy. Perhaps "Serenade" was the least successful as the lightness of the song escaped the performance. Throughout Mr. Bottone was excellently clear. In the String Quartet we had a rendering which was full of zest and exuberance while losing nothing of the brooding melancholy of much of the work. Especially enjoyable was the scurrying of Presto and the final coda was stunning. In places the intonation seemed strange but on the whole it was a gripping reading. The Quintet was a different matter altogether. Throughout the playing was of the highest order and the rich darkness of the clarinet in the Adagio was most impressive. Despite all this dazzling brilliance the performance somehow seemed faceless and only a paucity of emotion emerged (a fact which may well have been due to the exceptionally noisy audience). On the whole though this was a good evening's music.

G. L. HARVEY

The Stowe 'Military Band' which should be its strict title, as Mr. Wiggins pointed out to us, gave its concert in the Roxburgh Hall on February 23rd. The evening started with Verdi's *Grand March*, a very suitable opening, which was attacked vigorously by the brass section, who played the main theme with great confidence. Owing to a shortage of programmes and also to give the band a breather, Mr. Wiggins then proceeded to explain the structure of the band and to announce each piece in its turn. After this we heard the Isaac overture, named after the famous California motorway: both woodwind and brass played well and the contrast between concertino and ripieno band was good. This was followed by the Franck, performed by a small group. Although the intonation at the beginning was somewhat doubtful, it improved and they turned out to be quite enjoyable little pieces. The band then returned to its full strength to offer two excerpts from *Summer Day*, the first starting softly and acting as a very good prologue to the witty March, which had a firm bass line and developed into a very lively performance.

Next came Mozart's ländler, a delightfully merry work with its bells in the background and good post horn solo. Once again numbers were reduced for Gounod's *Little Symphony*, which was well played with precise bassoon tone, chatty conversation between ensemble and solo oboe and flute, and good intonation. Next came two familiar light pieces by Leroy Anderson, which were played with expertise and insight, even if the bassoons rather overpowered the piano in the beginning. The Minelli had many good points, especially the woodwind solos. To finish we heard Grundman's *Suite for Band*—a very lively work, neatly played with great

enthusiasm. The second movement was much calmer than its predecessor, with its staggered ending, and the third movement, also lively, contained some strong horn playing. Altogether this was a sensible choice of music with which to end, but overall it will be the Gounod that will remain in our memories. That was the highlight of a thoroughly enjoyable evening, and we are sure that with such enthusiasm in it, the band will become even better next year.

O. W. RICHARDS  
N. A. BASS

## THE MUSIC CLUB

The first meeting of the Club this term took place in the Chapel when Mr. James gave a most instructive lecture on the history and construction of the Organ. This was followed by an excellent recital given by Mr. Paul Morgan, a member of staff at Beechborough School. The second meeting was a varied programme by members of the Club in the Queen's Temple, assisted by Mr. Bottone and Mr. Watson who together gave us an exciting performance of the Dohnanyi Violin Sonata. The third meeting this term will be on the subject of "Indian Music". The Club has also had an expedition to London to see Wagner's opera "The Flying Dutchman" at the Coliseum Theatre in a production given by the Sadler's Wells Opera Company.

There has been good support for the Club this term and we look forward to further well-attended meetings in the future when it is hoped more members will take part in mounting programmes.

C. S. EDWARDS

## THE CONDUCTING SOCIETY

Although many would seem to think otherwise, this Society has in no way ceased to exist. Far from it indeed, we have arranged for members and some previously invited guests to a lecture by Mr. Watson on March 11th, and possibly a film for later on.

It is hoped to get the Society in full swing again by the winter, if not by the summer, and with a modicum of enthusiasm from each member this is perfectly possible.

I should again like to thank Mr. Watson for his consistent support.

J. C. HERSHMAN

## CHAPEL MUSIC

The Choir seems to have flourished again this term. Once again there have been reductions and we are now twenty-seven in number, an arrangement which has, so far at any rate, worked admirably. We have sung the Stanford Jubilate, Lang's Psalm VIII and three anthems at the Communion services. A further engagement came on February 1st when ten of us were invited to sing at a wedding, an occasion enjoyed by all of us. Also of course many have been busy with the Verdi Requiem and we shall all be hard at work until the end of term. Apart from the singing in Chapel by the choir and congregation, we have heard distinguished solos, both vocal and instrumental, from several of the music staff.

G. L. HARVEY

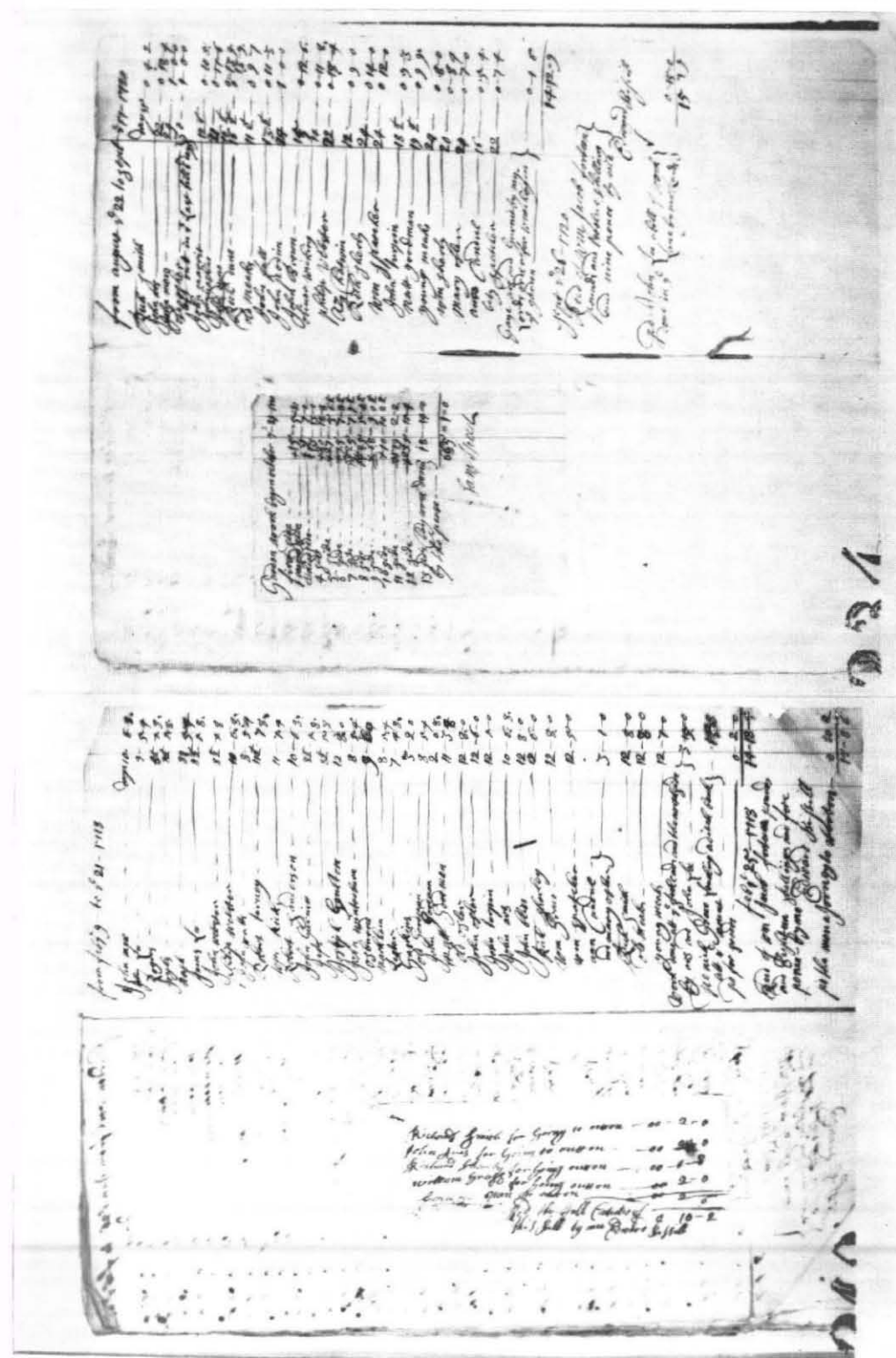


Plate 1—Two pages from Edward Bissill's garden account book. In the left-hand entry (February 1718) the names of Lee, Rogers and Gurnit appear on the garden pay-roll, and a separate bill inserted in the book records the expenses of a party which went to "outton" (Wotton), probably to collect sets of yew. In the entry on the right (August/September 1720) is the record of tips given to Lee and Gurnit; there is also a summary of garden work done in the winter of 1720/1, signed by Sam Speed, Cobham's old comrade-in-arms, who seems to have repaid hospitality by helping with the accounts.

July 14 1712 a bill of woork -  
 dun at Stoo by Sir Richard order  
 first a new barn doore and racks in the smocking roome  
 to new setes in the bowllin green and to postes  
 and a gate in the green for make in 20 handels  
 for the flower pots in the gardin for setin on  
 2 new locks in the gardin nou for makein a  
 pare of new drafts for the litell hors to draw  
 the roole in the gardin for take in down to arbers  
 in the gardin and setin up 2 figers in the same  
 plasses in the gardin for putin in 3 feet in the  
 new seet in the gardin makein 6 new bins  
 for the butler in the wine seller and mendin  
 the wine seller doore and putin up the Cornish  
 hier in the litell tent roome and boord in up a  
 winder and new wenscot in the winder plas  
 in the same roome and a new doore allmost in  
 the pantery goin into the ale seller and hanging up  
 picters in the great hall and parller for makin  
 a box for Jasuck for the stabell and other Chars  
 in the hous

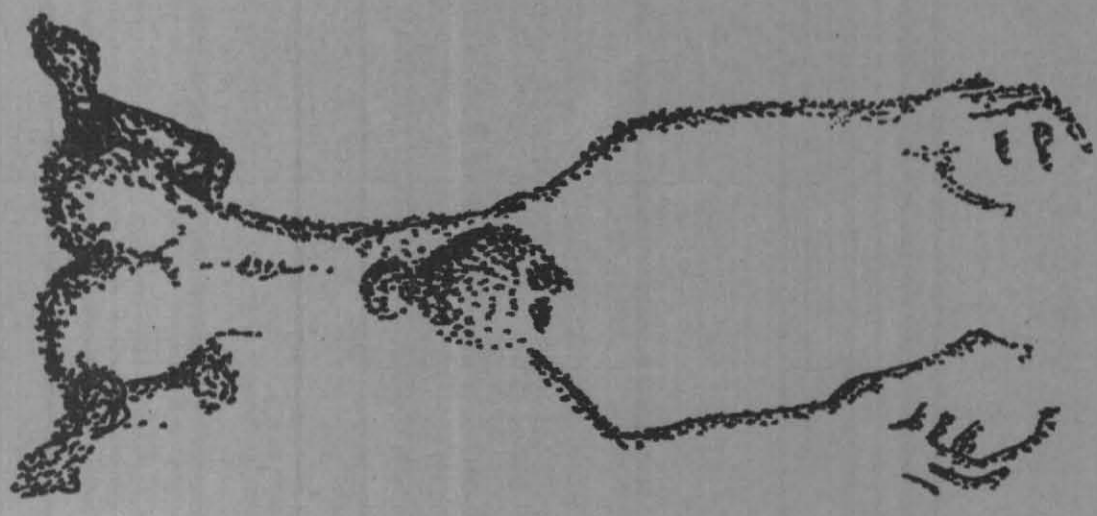
Ralph Jolly 21 dayes - - - - - 1-11-6  
 Richard alin 16 dayes - - - - - 0-16-0  
 R allin 4 dayes more - - - - - 0-4-0  
 for liftin the Cart for the black hogs }  
 2-11-6

July 14 1712 a bill of woork  
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|  |              |        |
|--|--------------|--------|
| Ralph Jolly                              | 21 dayes     | 1-11-6 |
| Richard alin                             | 16 dayes     | 0-16-0 |
| R allin                                  | 4 dayes more | 0-4-0  |
| for liftin the Cart for the black hogs } |              | 2-11-6 |

Plate 2—A bill presented by Ralph Jolly and Richard Allen in July 1712. Readers are invited to try and decipher it before looking at the suggested transcript printed alongside.  
 (These accounts are reproduced by permission of the Huntington Library, California.)

Poetry · Art · Opinion



GERM

Conscia mens recti famae mendacia risit.  
*Ovid*

If you are to describe the Truth, leave elegance to the tailor.  
*Albert Einstein*

**POETRY:**

**MICHAEL WYLLIE**

We have to overthrow by force the brute force which  
opposes itself today to every attempt at improvement.

**GUY HARVEY**

*Giuseppe Mazzini*

**PETER LINSELL**

**ADRIAN SELBY**

The cult of beauty and the delineation of ugliness are not  
in mutual opposition.

**TIM HORNER**

*Ezra Pound*

**RAFAL ZIELINSKI**

**ADAM SHAND-KYDD**

Man is ready to die for an idea, provided that idea is not quite  
clear to him.

**RICHARD DANZIG**

*Paul Eldridge*

**CHRISTOPHER DAVIS**

**NICHOLAS KAYE**

**ANTHONY KINAHAN**

**IB BELLEW**

**RICHARD CARR**

**CHRIS KINGSLAND**

We are not proposing one 'gimmick' in exchange for another, but a different conception of  
society.

*Jacques Sauvageot*

**ART: STAMOS FAFALIOS**

**STEFAN ALSÉN**

I wish one could still write an honest infra-red novel without an ultra-violet ending.

*Arthur Koestler*

**EDITORS:**

**IB BELLEW**

**TIM ALBERY**

**GUY HARVEY**

**EDITORIAL**

With its eighth issue *Germ* has become firmly established both within the School and, we hope, in *The Stoic*. It is perhaps salutary for any who are interested in creative activity to trace its progress from a small-circulation, duplicated broadsheet to its present position. Secondly it is important that we stress its primary aims. In the editorial to last term's issue *Germ*'s establishment as a vehicle of opinion was emphasised and while this function is an essential one must be wary of forgetting that it should serve too as the School's main literary magazine—and indeed was solely this until the last few issues.

There have always been poets at Stowe—one immediately thinks of John Cornford or Lawrence Whistler—but something exciting has happened during the last three years. Poetry, before confined as a slightly effete pursuit to the intellectual few, has suddenly become what it always should have been: the hobby of the many. More boys are writing poetry than ever before and we have seen the emergence of several new artists this term. What has caused this change is uncertain but it almost undoubtedly stems to a certain extent from the new styles of teaching English and from students' own awakening self-consciousness. Whereas before it was taught academically and set to be learnt by rote, now poetry is read and discussed in a more useful and relevant light. Modern artists too are receiving attention and their very topicality makes their poems more appealing to the student. Hughes and Gunn have been introduced into the 'A' level syllabus and Sylvia Plath now thrives—even in the Third forms. This conclusively shows that the School is becoming more sensitive and sensible in its attitude towards art and this is a great step forward. It is important that people should write, both because creation fills a great psychological need for self-expression and because by attempting to create one can more fully appreciate the genius of great art. But it does not matter if one's poetry is not brilliant. There are few Eliots or Pounds born and the essential point is that one has created something of one's own. At last people are beginning to create spontaneously at Stowe and in such an aura of sanctity *Germ* can, we are sure, look forward to many future editions of great merit.

TIM ALBERY  
IB BELLEW  
GUY HARVEY

Distance makes the heart grow braver,  
Pen on paper—planned impressive.  
Words and thoughts I'd never  
Dream of saying face to face.

ANTHONY KINAHAN

**OPINION:**  
**PETER LINSELL GUY HARVEY**  
**STOICS IN GENERAL**

### DREAM THOUGHTS OVER TWO DAYS

Yesterday I was waiting for you in the dripping rain  
of my imagination, leaning against walls of hopelessness  
and feeling part of you.  
Today I find life a howl of lament. Ginsberg your Howl  
reasons with my purpose. Love and friendship is  
loaded,—I have little control over the dice.  
As one day will offer you the phrases from between its legs,  
another will demand you smile because it suits you.  
The day will bitch just the same as it turns to night.  
I feel the world doesn't love a lover for the right reasons.  
How long will nightingales find Ophelias to sing of?  
Love is turning into the ability to hate others without it.  
Love is an alibi for slogans and torrid bed-scenes.  
Love now presents contraceptives as passports to freedom.  
Love no longer stays between the belly and the breast—  
rather between the banner and the cries of despair.  
I doubt love will change our Parliaments, abolish our taxes,  
or reason with our police.  
Love is now gaining a capital letter.

### DREAM PRELUDE

Wandering thru the pyramids of time  
in a cold-frightened bench sleep  
passing among the friendless shops  
and alley-ways, past cigarette machines  
and all night chemists.  
Copenhagen 4 a.m.  
The feeling of misinterpretation, loneliness  
and cigarette sickness—  
passing by fountains decked in student  
beliefs and shimmering  
cascades of street lighting.  
How I feel with the leaves the  
silent anguish of  
love.  
How I pace to-and-fro in the dull  
day waiting for the lonely cry of the  
birds ready to accept our days  
sins, destroying the scars of our consciousness.  
How I long for the trams filled with  
busy shoppers to make me human again  
to bring me back to the dull sodomy of  
everyday life.  
I hunch up warmer, frightened by what I  
have touched of life.  
How I resent you, back at home,  
wrapped in your virgin sleep,  
your softness echoing thru  
the unsuspecting sheets.  
How lucky the dawn, drifting aimlessly in,  
idly plundering your dream caressed existence.  
How sadly human my longing to return  
to the womb of  
tranquillity.

MICHAEL WYLLIE

### THE PARTING

I've got to go soon,  
I have liked you a lot—  
Perhaps it is love, I don't  
Want to go away. I'm not  
Going far. Don't worry  
I'll see you someday, I'll  
Drop by and see you under  
Your green clothes with  
Your new man on you. It is  
Sad but you can't move  
Only I can come to you  
One day, I'd like to anyway.  
I've got to go now—bye.

### YOU ARE WRONG

We love, they hate.  
This goes on in a  
never ending cycle  
of Death. We kill them  
to stop them hating.  
Perhaps it is us that  
hate not them, when our  
homes are rubble and  
our wives in bed with  
their soldiers. We hate  
they love, they kill us.  
Or weren't we wrong  
the whole time, their  
love appears to be hate  
to our warped minds,  
self-centred. We are right.  
Our country never wrong.  
Are you sure?

### THE LAST REFUGE

I don't know where  
I'm going, I haven't  
got much money, I don't  
Know what sort of place  
To buy. None can match  
The old. I have been  
There a long time.  
I don't want to go, I must.  
My life is just a big ?.  
What am I going to do?  
" Face the Future with  
A Smile ". I'm afraid  
That I can't take your advice,  
I must go forward  
With an open mind,  
With my ideals like  
A banner in front of me.  
Jumping hurdles when  
They come. I hope they don't.

ADRIAN SELBY

## QUESTIONNAIRE

It was generally felt that it was time that there was a questionnaire on various topics, and thus despite gloomy forebodings from several quarters, a set of questions were compiled and circulated around the great majority of the school:

KEY:—A—I agree; AW—I agree on the whole; N—I am not sure;  
DW—I disagree on the whole; D—I disagree.

1. The time allotted to games and the arts is well balanced. If you disagree with this, which should be given more time?
2. Should major sports be:
  - (a) voluntary after 1 year; 2 years; 3 years;
  - (b) totally voluntary;
  - (c) as they are at present.
3. If you wanted voluntary games, what pursuit would you undertake as a substitute?
4. The C.C.F. should be:
  - (a) abolished;
  - (b) entirely voluntary;
  - (c) voluntary after 2 years;
  - (d) voluntary with D. of E. scheme the only alternative;
  - (e) compulsory.
5. What particular benefit do you think the C.C.F. can provide?
6. Would you remain in the C.C.F. if it were voluntary?
7. If it were voluntary there would obviously have to be alternatives; what would you recommend?
8. Worshipping God is a good way to start a school day.
9. If chapel were abolished, I would lose nothing.
10. Religion ought not to be dealt with in the class-room.
11. School food is as good as can possibly be expected.
12. There are circumstances when corporal punishment is the most suitable form of punishment.
13. Students have quite enough control in the running of the school.
14. Smoking should be allowed for boys over the legal age.
15. I approve of student revolt:
  - (a) without violence;
  - (b) with violence, only if necessary;
  - (c) not at all.
16. Would your answers have differed in any way if you had been asked to supply your name?
17. Supply your name if you wish.

Perhaps one of the most interesting facts that emerged was that the Stoic has the capability, doubted by many, of answering sensibly to questions that should and do concern him. Of the some 530 questionnaires returned, only two, by boys in the Upper School, were totally facetious and nonsensical.

On most subjects opinion was split down the middle, although perhaps a small majority tended towards the conservative point of view. This was certainly true in the case of religion: the majority would continue to attend chapel and divinity if they were voluntary. But one typical comment on the subject of chapel was that 'worshipping God is only good for those who believe in Him'; another person felt that question 8 'has no relevance to the question of morning chapel'; another replied to this question: 'No, waking up is a good way to start the day. This is what chapel serves as today.'

Questions 4, 5, and 6, as one might expect, produced a call for voluntary Corps, although only 79 people would have liked to see it abolished, but what certainly surprised some of us was that 28% of the school would have joined a voluntary C.C.F. The latter was seen as one of many Wednesday extras; this day would incorporate Monday Extras and Thursday Societies with the necessary alterations and additions. The benefits of the Corps ranged from the obvious 'discipline', to the unprintable and in one case to 'marital prowess' (we presume that the intended answer was 'martial prowess'), from 'patience' to 'co-ordination, health, toughness', from 'none' to 'a difference from normal school routine', from 'power to punks who have an inferiority complex' to 'the chance enabling those boys not suitably fit for games to draw ahead in one field of outdoor activity'.

The balance between games and the arts was accepted as it is at present by some 400 Stoics, and the feelings of those who disagreed are summed up in a comment by a sixth-former: 'individual interests should come before the competitive demands of the school'. Another astute member of the Upper School remarked: 'Giving more time to the arts is no substitute for active and positive encouragement'. It was on the question of voluntary games that opinion was most divided; voluntary after 2 years and 3 years and as they are at present received about 140 votes each, and voluntary after 1 year and totally voluntary 95 and 57 respectively.

The scales were balanced only slightly in favour of school food, although a comment that appeared again and again was that it had improved greatly this term.

Corporal punishment was accepted as a necessary deterrent, but throughout there was a very strong feeling that boys should never be allowed to beat other boys.

Fifty-six per cent of the school were in favour of smoking for boys over the legal age, so long as they had their parent's permission.

On the subject of student revolt we seem yet again to be a divided community. Eighteen per cent are militants, or at least approved of those who are, a further 28% refused to condone any sort of student revolt, but the majority are moderates. Within the narrower sphere of the school only 38% would have liked more control in its running, the rest being for the most part completely satisfied.

An interesting phenomenon in the last two questions, numbers 16 and 17, was that whereas the answers of some 480 Stoics would not have changed had they been asked to supply their names, only 326 of them did in fact supply them.

There remains only one more section of the questionnaire to deal with and that is the space left at the end for remarks; these ranged from none at all to a two-sided essay. Some demanded the abolition of Public Schools, another considered that 'everybody's hair ought to be cut to a businessman's length' and that 'if everybody was allowed to grow their hair long the school would get a bad reputation', but there were two general points which emerged. Boys felt that the master-student relationship could do with much improvement and that there should be more tutorials, and also that the school was terribly isolated from the rest of society. It was an American who summed up the latter problem for us: 'The security of Public School life is harmful to many second-class people . . . They don't know how to behave. This is especially true in the case of girls. One finds oneself, after a term, inhibited and embarrassed . . . this is why English academic life is creative for some but sterile for many'.

Finally many thanks for their help to: Ib Bellew, Howard Gibbins, Chris Longstaff, John Diesbach, Chris Edwards, Peter Guest, Stamos Fafalios, Russell Hay, Stephen Moss, Peter Frazer, Pete Linsell, Alex Pearce, Adrian Selby, David Walton, The Stowe Bookshop, and many others.

TIM ALBERY  
GUY HARVEY

**PROTECTION**

|         |          |           |
|---------|----------|-----------|
| Black   |          | Magic     |
| Leman   |          | Assuager  |
| Astral  |          | Gatling   |
| Crystal |          | Influence |
| Kyrie   | Covenant |           |

RICHARD CARR

## CREATION

Heart roams homeless  
In the body of a boy,  
Mind still unfiled

Thoughts run wild  
Always hard, never mild  
Mordor in the sky

Gandalf's flying high  
Dickens sitting by  
And godding Pip

Orpheus is on the trip  
Looking downward on the lip  
Into life

A dead Scotsman's fife  
Plays amid the strife  
Of past

Until at last  
Impossibly fast  
The Nazgul fly

As they cry  
Our Lord sits by  
Godding me.

PETER LINSELL

## LORD FORGIVE THEM FOR THEY KNOW NOT WHAT THEY DO

What follows is a baseless and anti-Christian account which could, though it is unlikely, explain the phenomenon of Jesus Christ. It is not the account per se that matters but the fact that some people may believe such explanations to be the truth . . . .

Some 1969 years ago twins were born, by parthenogenesis, in a stable in Bethlehem, without fuss, and without the knowledge of most of the inhabitants and visitors that were in the village at that time. They were called Joseph and Jesus; the elder, according to custom, after his puzzled father. Their angelic-looking mother took good care of them and they grew up to be good-looking, intelligent boys.

When they were in their twenties Joseph was approached by the Chief Priest and elders of the city and taken into their confidence. They expressed their fears that if the congregations kept shrinking at the rate they were, the synagogues would be empty within two years. 'What the country's Jewry needs', lisped the Chief Priest, 'is a good religious heretic to wake them up. He can say he is the son of God. And we want you to be him.'

'Why me?' asked Joseph.

'Because you're good-looking and intelligent', said the Chief Priest with a leer. Joseph moved aside hurriedly.

'But Jesus looks just like me and I'm sure he'd suit you better', said Joseph.

'Would he do it?' asked the Chief Priest, cocking an eye at him.

'Sure to, he's a born actor', was the reply. And thus the 'Messiah' was born, for after his past had been re-written, and the tale of his miraculous conception and birth (missing out his brother) had been spread around and garnished with a few shepherds, kings, and passing comets, he rapidly gathered fame and a bevy of male disciples. As he became more famous the influence and money of the priests was used and 'witnesses' appeared to testify to his great acts of healing and miracles. Unfortunately he had risen to too much fame too fast—the priests quailed.

'We must stop him', wailed a livid Chief Rabbi—and they did. Now however the dormant brother, Joseph, got in on the act.

After Jesus' dupes had taken his body and buried it by day, Joseph and his associates (with the help of the bribed Roman guard) exhumed it by night. Having successfully disposed of the body, they staged a series of very clever visitations, Joseph naturally acting the part of his identical twin. These worked admirably, despite one unfortunate incident with the gardener. After this he went underground and by dint of fireworks and bribery managed to gather together (by proxy) a band of faithful Christians, both persecuted and sadly misled, and became the most powerful man in Palestine. He died, laughing, at a ripe old age.

This story means nothing in itself but let us suppose that somebody takes it as gospel. Since it is derisive of the accepted story of Christ, the person who believes it will automatically deride the service in which it is embodied—chapel for instance—and may influence others in the same way. However at the same time he may be perfectly reverent to a god, even to a Christian god, and may genuinely want to worship him. Thus it is quite possible for one person to say: 'God is a self-righteous conglomeration of ethereal non-existence' and another: 'God is the Almighty' and yet for both of them to want to worship the same god, for these epithets both contain the same element of truth but are merely applicable to different personal philosophies within the same religion. Obviously individuals maintaining both of these and other different religious philosophies are present at Stowe and it must surely be harmful to bigotedly indoctrinate others with one's own opinions. Of course it can be argued that one should at least try chapel before settling on a policy which one may hold for the rest of one's life, but the majority of people entering Stowe at the age of thirteen or fourteen have already experienced some two hundred chapel services and have formulated their own opinions before ever arriving here. To make chapel voluntary would be to give some truth to the glib statement that Stoics think for themselves, for unless we are allowed to worship as we please chapel has become merely a means for detaining us between eleven and twelve on a Sunday morning.

'Every man has the right to worship as he pleases.' (Quote: U.N. Bill of Human Rights.)

PETER LINSELL

## GUILT

The siren brays  
And the street freezes  
Self-consciously.  
The car speeds on  
Past the still-warm  
Living statues.  
Quick eyes scan them  
And are gone, a pause—  
And a thousand  
Nervous laughs  
Reville themselves  
As myriad morons' minds  
Think how stupid  
To have done nothing  
And to fear  
The police.

But my greatcoat  
Hides my prison stripes  
So I just smile  
And walk on.

PETER LINSELL

## DISCOVERY I

A walk, alone,  
is a birth,  
is a life,  
is a death,  
is an existence.  
But Christian laboured on and up  
And his burden became very wearisome.

But man was a fool.  
And he made graven images—  
idols and crosses and things.  
And man said:  
'Man did not make himself'.  
No.  
But he struggled up from the mud and slime  
and filth and degradation  
and like Michaelangelo's David  
burst out of the stone to find his own form—

The sculptor is not greater  
than his work.

## SAVISTA

Last summer one could see the fawns,  
unusually brown and speckled  
with white as the soft blue sun shone  
benignly over the green leaves,  
quietly musing, which rocked, old  
already above the russet earth.

The lake sat silent as the moorhens  
flapped their lazy wings at summer  
and the twilight hours dulled the grey,  
mist-shrouded water like a dead  
disease. The swans were here this year,  
and honked their busy noise aloud.

It was the time for life but day died  
to day and still no life appeared  
until the russet pox had spread,  
almost across the world itself,  
and the birds were on the wing again  
across the dulling sky above.

Life breathed again in the fields of corn  
and in the shaking trees of leaves  
crisped and gnarled, surprised by sudden age  
and then the wounded sky rejoined  
the earth for love and stars' rebirth  
into the heavens of song above  
the autumnal world's renaissance  
and the final, tragic end of life.

GUY HARVEY

## DISCOVERY II

Appreciation  
of all things,  
does not make a man  
a poet, or artist, or great—  
just a man alive  
as He was meant to be  
a man alive.

PETER LINSELL

## DANCE, FISH, DANCE TO THE TUNE OF THE WORLD'S VIOLIN

I tzigane

a wink  
means nothing to a crowd  
of insignificant dolphins sprattling  
back and forth and back  
across an azure canopy  
flashes by and sinks  
beneath a thought waves trough  
low below my eyes a smile  
breaks the surface of my sea  
you smile again and suddenly  
among the congregated trivia  
a flash of blissful pain  
and a meditation long remained  
heralds the harbinger of birth  
in the soul appear—

## 2 chanson

at last  
a flashing porpoise circles through  
by around the falling camaranths  
below the oceans far beyond my mind  
and dives beneath the icerocks cruel forms  
until a grey fin bares the nerve  
i sink as a sullen stone exacerbates  
the ripples in a love pond  
and drowning shatter all our dreams  
to dusty wastes of arid sea  
where hermits crab along the sand  
and bite at our intentions where  
your anemone is red and mine is whiter  
than bleached blenched blood pincher martins  
the grey fin strikes us back to  
reality is here—

## 3 poème

the sprat is dead  
at last the dolphin smiles his lips  
are wet with salt of tears not sea  
but no-one cares except the ghosts  
of self possessive whales below  
the coralled caves of memory  
where fishes lie in heaps together  
for ever damned by the seas bells  
ringing out their charge  
above the phantom dead  
meanwhile the oceans waves roll  
on and the smiling dolphin forgets  
the little sprat  
it meant so much—

GUY HARVEY



## WHAT IS THE VALUE OF HUMANITY?

We are often told that this age has seen the greatest advance in knowledge ever in the history of mankind. We have the technical ability to send people around the moon or to blow up our entire terrestrial environment at the touch of a button. We have produced penicillin and the Pill, abortion and the concentration camp. Man has not before had such a miraculous control over his actions and their consequences.

But knowledge however great is futile without wisdom and this is a commodity man still has in minimum quantity. He has been bowled over by his obvious and natural admiration for his technological wonders, without ever pausing to consider that all changes inevitably bring reaction in their wake. The reaction in this case—supreme depersonalisation; and the more man has forgotten about it the more dangerous has his quandary become. His potential energy is fast being transformed into actual energy, and the devastating results can be seen everywhere. In the most advanced countries of the world the suicide rate is incredibly and harassingly high, and although many are content, few are actually happy. There is a general malaise and ill-will throughout the earth and mankind seems to have forgotten the value of character.

The reason is not hard to find. The pace of life has speeded up so radically in the last century that Man is under constant bombardment by a series of incessant material demands. Everywhere sheer physical needs are stressed almost to the exclusion of spiritual bare essentials. Such grasping materialism leads not to life, but to existence, an existence which would have seemed strange to our human predecessors. Nowadays there is no time for studied reflection, for considered emotion, for judgment of aesthetic values—all is too hectic to allow for any spiritual or mental action at all.

One has only to look at much of this century's art to see this. Many people say that it is ugly—if it is, it is because the human life which it is trying to epitomise is in itself ugly. There is a terrifying and awestruck solitariness about the cultural work of this age. There is an actual desire to shock for shock's sake, because the deeper the feeling aroused the longer it holds its effect and what to many

seems immorality has been engendered to fill the needs of a world without any of the important and all-embracing emotions. T. S. Eliot summed up his generation in his poetry. His is work of petrifying isolation, as is that of other writers today. Betjeman's poetry seems cosily facile to many because he describes events and feelings unrecognisable to the young today, and even the old forget quicker than they think. R. S. Thomas, the poet of the rural Welsh, can still look on technology as an outsider and he dreads what he sees. He fears what 'progress' may do to the people he knows. Matthew Arnold was able to write of his age a century ago:

" . . . . . a darkling plain

Where ignorant armies clash by night."

What would he say now? In music too we see the ferocity of Stravinsky and the brooding savagery of Bartok giving way to the seemingly incomprehensible works of Stockhausen and his more outré contemporaries. The rise of 'pop' culture, of drugs, of abused recondite, oriental mysticisms all show man's desire to escape, and to escape to an extent unknown before.

People have ceased to matter in our modern society and we have become cogs in a machine run amok. Relationships are strained easily if they are ever made at all and man's need for his fellow has increased mentally as much as it has decreased physically. The problem of self-defacement now looms large on the horizon and it is joined by a need for positive self-identification. Students wish to assert that they are individuals, quite unwilling to be moulded into a pre-cast system of moral criteria which seems quite irrelevant either to them or to their problems. Art continues to be more eccentric and more exclusive and culture is probably more sterile than it has ever been before. Even genius is exploited by ambitious collectors and compromising millionaires, with no thoughts to the general benefit of their neighbours. And so the list continues.

What will be the eventual outcome? No-one can really say but the prospect is certainly grim. Whatever else Man does in this age he must reassert the independence of each single individual in order for his race to survive. If he does not the 'miraculous' twentieth century will go down to the future as the biggest and perhaps the ultimate blot in humanity's still painfully short copy book.

GUY HARVEY

## LIFE

Life is meaningless,  
Naught matters for all availeth nought  
But each life forms the pattern of the soul.  
Stillbirth is patternless  
But life however short  
By its pattern tells the toll.

PETER LINSELL

## VISIONS OF A CROSS

Sinking eyes and lucid sea-wives  
Fall before an ageless pool  
Of blood become a name.  
One footfall  
On a stony floor.  
A cross of virgin coloured blood  
That bore a Jewish kiss,  
Another step upon a stony floor,  
As a nation mesmer-eyed  
Laid up their pride.

IB BELLEW

## AN INCIDENT

I once saw two moles, just dead,  
Over the ground was their blood, red.  
Standing around, a circle of children,  
Clenched hands, white faces and mouths open.  
Like the moles, with their pink faces,  
And their staring, innocent, blank eyes.

TIM HORNER

With a wan expensive smile  
The frozen moon  
Photographed the night  
In black and white  
Skeletons in evening clothes  
Click and clash  
And with sinister  
Sibilant whisper  
Softly stroke  
The view across the bay  
Already locked for years  
Beneath the gaping smile and missing ears.  
The tensile aching form  
Of some huge pine  
Throne across the gasping air  
On nervous hair  
While curtains slowly reach  
In timid lust  
To touch  
The avid crotch  
Of satin sleep  
Who dreaming lies  
And holds the sheets in sighing thighs.  
A lonely figure stands  
A shadow on the sands  
Raking that which glows  
With clammy toes  
Thinking loud and long  
Of emptiness  
And death  
When the cold sea's breath  
Came and swirled  
And when it finally left  
He stood a little deeper in the beech.

CHRIS KINGSLAND

**THOUGHTS OF A NIGERIAN OFFICER  
ABOUT TO BE SHOT FOR KILLING  
AN UNARMED BIAFRAN CIVILIAN**

They tie him to a tree,  
They talk as though nothing  
Was going to happen.

Thoughts race through his mind  
As the blind-fold is tied round  
His eyes.

Why did he do it?  
To show off? But hell!  
What a thing to do.

But now they stand in a ragged line,  
Guns levelled in a half-hearted  
Sort of way.

That Biafran child  
Would pay for this  
Thought he, as aim was taken.

The click of twelve rifles;  
He closes his eyes tightly  
As if it might prevent the pain.  
He shouts for mercy,  
But is left for the ever-flashing  
cameras of the *Daily Mirror*.

And Judgment.

CHRISTOPHER DAVIS

**PLIGHT OF A JAZZ MUSICIAN**

This man is in a trance,  
—Powerhouse.

Joy and rapture combine  
on a Jewish negro's face.

Arched eyebrows and a long, long nose.

He is in motion every moment,  
What could be more obscene  
Than this great head,  
Dominating small legs,  
Large stomach,  
And fingers the size of  
bananas.

Poor boy, in a drugged stupor.  
Two years to live.

CHRISTOPHER DAVIS

**AN IMMORTAL AND MORTALS**

The rain drummed, drummed, drummed.  
The water dropped, spilled and fell.  
The pregnant Fuji stood pondering  
At the village, working at planting rice.  
It was a village of happiness.

The sun shone, shone, shone.  
The heat whirled, scorched and played.  
The shiny Fuji stood smiling  
At the Herculean men, and pretty  
Women, with their many children.

The wind whistled, whistled, whistled.  
The air, puffed, breezed and raged.  
The stormy Fuji laughed and whistled  
At the bamboo mats of houses,  
Bearing safety, luxury and happiness.

The snow fell, fell, fell.  
The flakes stormed, dropped and descended.  
The snowy Fuji stood watching  
At the habitat of mortals, tickling  
The toes of a great immortal.

Fujiama started sweating, as her stomach  
Started rumbling with indigestion.  
She was in a serious condition now,  
Of vomiting and spitting out scorching saliva,  
And breathing out other particles.  
There was no doctor near—  
And no medicine to take,  
But only water and rain to drink.  
The stomach finally violently opened,  
And out burst blood and guts.  
But Fuji was immortal—the mortals  
Flowed to sea, and all was well again.

The rain dropped, spilled and fell.  
The sun whirled, played and scorched.  
The wind puffed, breezed and raged.  
The snow stormed, dropped and descended,  
And a new village of mortals tickled Fuji.

RAFAL ZIELINSKI

**STALAGLUFT 13 PROTEST**

Stalagluft 13 isn't too pleasant  
At the moment,  
She reflected.  
But was she to know  
That in 25 Years Time  
Americans; yes, even Jews  
Would be buying pictures  
Of Mass Executions?

Taking photos of Gas Ovens  
Where 120 Thousand Jews  
Were accounted for?

Buying Soldiers' Helmets,  
Spotlight Beams, Machine Gun  
Bullets, Hand Grenades,  
Barbed Wire;  
All from Stalagluft 13?

Vivisection, Firing Squad, Gas Ovens—  
Take your choice.  
Have a Kosher Holiday in Germany  
In 1945—its all free.

CHRISTOPHER DAVIS

## IMPONDERABLE

Have I been so bad to you?  
Have I made you cry so much?  
Am I as bad as all that?  
Come now, my Love, don't you  
Know that it was a mistake  
In the heat of our passion.  
You know that I don't want  
To cause you pain. Don't you  
Know that it is the will of  
The Great Imponderable for  
Us to be thrown together,  
You don't believe me. You  
Think that it is all my fault  
That you met me—no it was  
The will of the Infinite, we  
Are as sticks in a river  
—The River of Time (Life)—  
Thrown about—sometimes  
We lose the thread—events  
Beyond our control—this  
Happened to us—you see,  
All the human race is  
Lost at the moment—racing  
To Armageddon, this is not  
It's fault, nor is it Einstein's,  
It is the Great Imponderable's.  
I call it that because we  
Don't understand it, some  
Hypocrites pretend to "I  
Believe in God the Father"  
And all that. This  
Could go on for ever,  
But won't, it will  
End in a big bang, and  
Humanity will be resolved  
And united for an  
Infinitely small millisecond.

ADRIAN SELBY

My joys and yours.  
Bacon and eggs and coffee,  
my kind of life,  
living in a world of half Reality,  
watching T.V.  
gathering my skills  
To a Perforated  
Perfection.  
Giving the Crust deep thought  
and looking at it with an air of distrust.  
Condemning, Criticising,  
breaking,  
his kind of life.

ADAM SHAND KYDD

## THE GLOOMY DARKNESS

The hill is steep,  
it has a feeling of its own.  
The obstruction between the houses  
is full of wet and sorrow.  
Its top is a brilliant green of  
whistling trees.  
But you cannot see, the stampeding  
of the misty moor.  
The huts are full of gloom,  
The moors as wet as the sea.  
The windows like an engine steamed.  
The harmless dewdrops do fall upon  
the valley land,  
The humid dryness but so milky  
in sight.  
The top of the hill is whining  
its freedom must be here,  
The wind is soon upon, quivering  
through the grass.  
The trees do strain upon the  
stoney walls.  
Then all seems to rise,  
and vision is now to the horizon.

RICHARD DANZIG

Temple House,  
Stowe.

To the Editors of *Germ*.

Dear Sirs,

As one who was a student during the 1950's, may I use your columns to join issue with Mr. Tim Albery about the last two lines of his article in your last number 'Revolution today and in the future', where he quotes from a recent editorial of the magazine *Student*: "The apathy and detachment . . . among the young in the Fifties is gone, perhaps for ever". Such a sweeping and unflattering generalisation of my generation of students cannot be allowed to go unchallenged, especially as it can only be based on second-hand evidence, since both Mr. Albery and the distinguished Editor of *Student* can barely have been out of their nappies at the time, and, even in these days of precocious youth, cannot have been politically or socially aware of what was happening in the Universities.

Let me admit at once that some students in the 50's were apathetic, as indeed are some students today, but I reject outright the suggestion that the majority were; rather I should say that the Universities were alive with thought, discussion and action about the world situation of the day, which was as unsatisfactory to the young then as the present scene is to their successors. The Korean War, poverty, disease and famine, the Cold War dividing East and West on the brink of fighting along the Iron Curtain, the Welfare State introduced by the first post-war Labour government turning sour and leaving the country in a severe financial crisis, the race for the Hydrogen Bomb, millions of Displaced Persons (now called Refugees) in Europe and Asia, all these and much else gave the young every reason to think that their elders were making a pretty mess of running the world. The difference between the decades lies in the students' response; in contrast to some leaders of the present so-called 'Student Power', revolution was never considered as a rational solution to problems for educated people, requiring, as it does, arrogance in knowing all the answers and insensitivity in thrusting necessarily immature opinions on the rest of society. Instead, many were content to do what they could to alleviate the surface suffering of mankind by spending their vacations in missions and refugee camps, and to concentrate on study until they were qualified and in a better position to tackle the root causes of that suffering.

May I suggest three possible reasons for this difference in response. First, most students in the 1950's were two years older than their counterparts today, having completed National Service; many had served abroad and seen at first-hand that there was no facile solution to some of the problems. Second, this extra age and maturity placed on them an added urgency to get on and become qualified; few students were able to start their careers before the age of 23 or 24. Third, this was before the days of universal County Grants and most students were not financially independent; nowadays so many seem to consider it their right to be 'kept' by the State and to feel little financial obligation to make best use of their time and talents. All this resulted in a climate of opinion in the Universities in the 50's which leads those of us who were students then to feel that the present Student Unrest is basically negative and unconstructive. Whilst paying tribute to the really selfless work being done on VSO and Community Service at home, many of my generation feel that the malcontent students would do more for their case by going out and doing something positive and constructive in the world rather than by merely 'demonstrating'. It seems to many that this movement has become an outlet for self-advertisement and self-conceit, and that it is regrettable that such a messy and noisy left-over from adolescence should blur the keen edge of student thought and action.

Yours faithfully,

A. M. VINEN

### MAN

Man, who lost the world for greed and is tempted,  
Will he ever change?

Man, who for his own happiness welded industrial monsters  
in placid fields,

Man, who for his own ease made the motor car and the  
supersonic jet and the pneumatic drill—  
Will he ever change?

Man, who is far more capable than his mind has been made  
capable of realising  
Will never change.

NICHOLAS KAYE



### THE NARROW BOAT MAN

Deep in the night I hear the barges sliding along,  
Far from the city and far from the noisy throng,  
In the distance I sense the cooling breeze  
And I long for the waterside and the willow trees.

Far finer than a palace or a castle by the sea,  
Is the gypsy-coloured cabin that was made for me  
And the glittering brass and the flickering light  
Piercing through the mist at the lock-side at night.

Far finer is the magic of my ways,  
As I wend my way for a thousand days.  
Far finer than a banquet with the king of kings  
Is the evening in the inn when the boatman sings  
Or acts or tells a tale about his wandering days,  
For free imagination wills his peaceful ways.

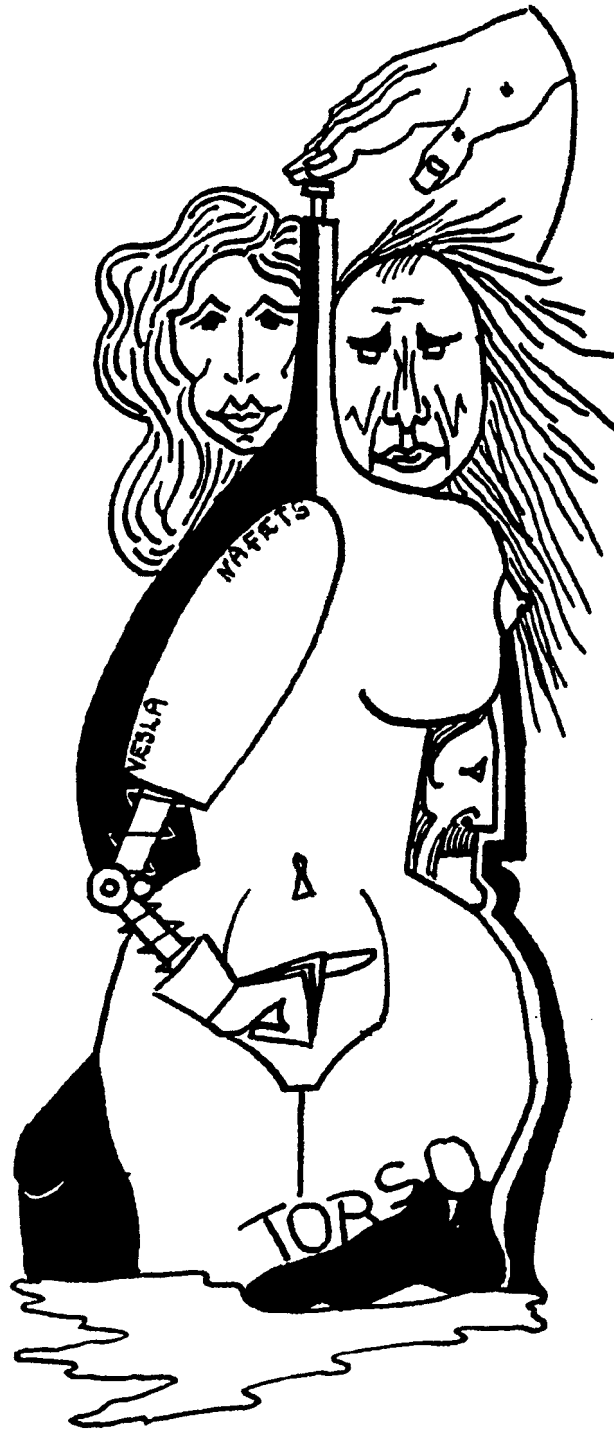
NICHOLAS KAYE

### AN ABSTRACT COFFEE BREAK

Black with milk?  
O yes, there will come a day  
When I will do what they say.  
White with plenty of milk  
That's the way it has been  
Why should it not stay  
Like this,

Pass the sugar,  
Three spoonfulls to a city.  
I always take it black  
Without sugar or milk.

TIM HORNER



## SOCIETY

Amidst the lonely and deserted halls of our "eighteenth century backwater" many a solitary voice must have cried out a plea for some cause or other. Society has one, absurd though it may seem. To begin with, literacy would help the general public in deciphering our various social peregrinations. Furthermore a little humour would alleviate the heavy dull atmosphere that exudes from academic secret self-elective societies of which few but the members have any acquaintance. Finally, we can only hope that the painful duty of "archives-cupboard" may be coupled with the sensible use of the opportunity offered to observe, analyse and act upon the extra-curricular gestures and activities of our community.

P. I. BELLEW

## SOCIAL COMMENT

Adolescent human males do not under natural circumstances congregate in the middle of the countryside in groups of six hundred. That is why it is necessary to institute a set of rules and regulations to keep them healthy, to keep them happy, and to keep them there. Individuals tend to react to institutions in three ways: they may challenge what is there because it is there; they may uphold what is there because it is there; or they may accept what is there because they could not care less. Each successive generation of Stoics has furnished its own cliques of malcontents and reactionaries, whose activities have been a source of endless amusement to those fortunate enough to belong to the apathetic and happy medium.

European social history is mainly an account of the continuous and continuing squabble between the advocates of what is old and the advocates of what is new, with the gradual but inevitable triumph of the latter. Stowe has been no exception to this trend. It could not, quite literally, afford to be: no conscientious parents would pay £700 a year for an education of which they disapproved. For this reason public schools have generally abolished such time-honoured traditions as corporal punishment and fagging. It might conceivably happen that one day they will make Corps voluntary and legalise smoking. But this day has not yet arrived: most parents would object to such radical reforms. Stowe must conform with the community it serves, and that community is changing.

Thus Stowe is under pressure to change from two sources. The first is to be appeased rather than ignored. Upon Stowe's compliance with the second depends her continued existence, for to remain static in a changing world is to become obsolete, and that, as far as an essentially commercial enterprise is concerned, is the end.

C. J. KARPINSKI

## CHAPEL

In the second part of this term Holy Communion was instituted for a trial period as the main service on Sundays. This action, which is in line with the current and, many think, long overdue increase in emphasis on the Holy Communion in the Church of England, was taken with the mandate of some considerable popular demand; and whilst it would be idle to suppose that a high proportion of this was not due to the fact that the non-communicants can now leave Chapel earlier, it is perhaps hopeful that a considerable body of the School should want the Holy Communion in a more central position in their lives. It is, after all, the central act of the Christian's formal worship, being specifically instituted by Christ. This is, of course, an experiment and considerable problems have arisen in the form of service, even using the highly flexible Series II Antecommunion. The main one is when, how and whether it is best to let the non-communicants leave. The present arrangement is that at the end of the Antecommunion some

music is played while those who want to leave do so. A second and more fundamental problem is whether we feel we are seriously compromising the value we find in Holy Communion by making non-Christians attend even the Antecomunion, though this might be said of any religious service. The experiment is to continue next term.

Confirmation is being moved from Advent to the Spring Term, but, so that we do not inconvenience those people in the Upper School who are taking 'A' Levels in 1970 and who would not wish to overburden their pre-'A' Level term, we are running a special course for twenty-four boys in which we are experimenting with more group-based methods than formerly.

The Vicars of Harborne and St. Mary, Dagenham, preached this term, as did Harold Loukes, the author; and the Warden of St. Edward's School, Oxford. The Lenten Addresses were given by Lord Macleod of Fuinary, who stayed at the School for two days and also preached at School Evensong.

Collections were given to the Officers' Families Fund, the Royal Alexandra and Albert School, Stowe Community Service, the Spina Bifida Campaign, the Save the Children Fund, the Missionary Association Fellowship, the Royal Commonwealth Society for the Blind's Kilimanjaro Blind Climb Project, Shelter, the Buckingham Fund for the Blind, and Outpost Emmaus.

R. A. JEAUVONS

### Chapel Committee

At its two meetings this term (on January 13th and February 24th) the Committee has discussed various crucial points which have arisen from the School's religious experience. There has been the new experiment of main service Communion, a move greeted, or so representatives have stated, with almost unanimous consent, but it is as yet too early to judge. This experiment will be continued next term before any real assessment is made. The usual crop of queries has arisen again, concerning the value of Evensong (which has now been made as infrequent as possible), collections, amplification systems and music. It has now been decided that more music could possibly be introduced into services and the music staff are being consulted about this. At last something seems to be happening about the Chapel lighting and schemes are in the planning stage. Finally one fact seems to emerge from the proceedings this term, and that is that on the whole, the School's attitude towards religion has become more sensible and adult, and the prospect looks fair.

G. L. HARVEY

## COMMUNITY SERVICE

It often surprises the casual observer that demands on Community Service continue to grow despite the influence of the Welfare State. There are now over 70 people on our books, most of whom are seen regularly. The figure is still a manageable one during the winter months but it presents a fearsome challenge in the summer with nearly as many gardens to tend. Such activity, however, is not confined to the summer. The three boys responsible for horticulture have manufactured over 40 "hanging baskets" and under the eye of the Head Gardener have been preparing their contents. They also released 100 hyacinths in pots at the beginning of term, and these found their way to most of our clients.

Community Service is deeply indebted to the many parents who generously supported our Christmas Hamper Scheme. Over £150 worth of tinned food was distributed together with £20 of chickens. Such support gives not only substantial assistance to the old and handicapped, it gives encouragement to the many who are active in the Service.

One parent has very kindly responded to the "Bake-an-Extra-Cake" appeal—and this went down very well. They are particularly appreciated by the infirm who can no longer bake or afford the luxury of buying them.

At present we are preoccupied with the idea of creating a handicapped children's camping centre in the School grounds. This would be a mobile unit with special screens to protect the

invalids from the wind. Food would be cooked by 'hosts' over a camp fire, tents would frame the area, and we would hope to create a 'camping' atmosphere which would provide a unique experience for most of our guests. With this in mind, we have been in touch with the High Wycombe Branch of the Muscular Dystrophy Group of Great Britain. They kindly sent us a film which was screened on a Saturday evening and which raised £20 from the audience. There are still many problems (particularly transport) which have to be solved but we trust these will not prevent the realisation of our plans.

Green Shield Stamps are urgently required as always, especially as we are now financially independent of the School. Please send them either in books or loose to Community Service, Stowe, Buckingham. Over 60 books have been spent so far on gardening and decorating equipment, and apart from the financial support of Rotary which we gratefully acknowledge, they are our sole source of revenue.

R. C. THEOBALD

## C.C.F.

In spite of the weather, training continued leading up to the various exams and camps. The combined Naval and R.E.M.E. hut was at last in operation and their equipping as useful workshops and bases for instruction is in progress.

Field Day saw less ambitious activities to suit an exceptionally cold day. A party of the Royal Navy section went to H.M.S. *Ganges* near Ipswich. A large party of the Army section went to the Guards Depot at Pirbright, where they went round the assault course and fired the modern infantry weapons; they also took a turn on the Square and showed how well they can drill, when they have to. The R.E. and R.E.M.E. sections went to 39 Engineer Regiment R.E. (Airfields) at Waterbeach where they could see the practical uses of their speciality. An Army proficiency exam was held under the presidency of Captain Anthony Philippi (C) 1956 and members of the H.A.C. The R.A.F. section went on an exercise which ended at R.A.F. Bicester. In the afternoon some of the cadets were able to fly in Chipmunks from the Cambridge University Air Squadron. Our thanks are due to all those who helped us on Field Day.

### Examination Results

|                                       |                    |           |
|---------------------------------------|--------------------|-----------|
| December 1968—Royal Naval Proficiency | 10 passed          | 3 failed  |
| Advanced Proficiency                  | 5 passed           | 7 failed  |
| R.E.M.E. Cert. T.                     | 4 passed           | 4 failed  |
| R.E. Classification                   | 9 passed           |           |
| Proficiency                           | 1 credit 27 passed | 11 failed |

February 1969—Proficiency 22 passed 18 failed

The following appointments and promotions were made this term:

#### R.N. Section

|                             |                    |                    |
|-----------------------------|--------------------|--------------------|
| Appointed <i>Coxswain</i> : | C. S. Edwards (W); |                    |
| Appointed <i>A.P.O.</i> :   | J. T. W. Smyth (C) | J. P. Yerburgh (B) |

#### Army Section

|                                   |                       |                        |
|-----------------------------------|-----------------------|------------------------|
| Appointed <i>Under-Officer</i> :  | T. M. Patrick (W)     |                        |
| Promoted <i>C.S.M.</i> :          | R. V. Craik-White (W) |                        |
| Promoted <i>Colour Sergeant</i> : | D. J. Walton (C)      |                        |
| Promoted <i>Sergeant</i> :        | A. J. V. Doherty (B)  | B. Helweg-Larsen (L)   |
|                                   | P. J. Lankester (C)   | D. J. Nelson Smith (C) |

#### R.A.F. Section

|                            |                       |                     |
|----------------------------|-----------------------|---------------------|
| Promoted <i>Sergeant</i> : | J. W. Goodwin (W)     | R. D. G. Carter (L) |
|                            | R. G. A. Westlake (B) |                     |

## DUKE OF EDINBURGH'S AWARD

Sixteen boys are now undertaking training for the Gold Award and we have similar numbers for the other two stages. This term has seen activity with the local fire brigade, the police force, the Army Youth Team (who have specialised in rock climbing) and Community Service.

For Field Day we went to the Malvern Hills with the senior groups camping out in the grounds of Eastnor Castle, and the remainder making use of the gym. at Malvern College. A more detailed report follows:

### Field Day

On Sunday evening the Gold and part of the Silver sections camped out in the Deer Park at Eastnor, near Malvern. After a walk with loaded packs, of about seven miles, camp was pitched amongst the Roe Deer of Eastnor Park. The group were accompanied by the Army Youth team and Mr. Dobinson who spent an extremely cold night under canvas.

Most of the group seemed to sleep well, although the temperature was well below zero. By early morning, however, groups were stirring to survey the damage, finding that it was rather warmer out of bed than in a frozen sleeping bag. Much consternation was caused by the discovery that the eggs had frozen, and that, predictably, the Gaz stoves refused to light as the gas was frozen solid.

Camp was broken at 9.00 a.m. and two of the groups set off to cover the eight or so miles to the North Hill where the activity for the day was to be a spot of simple Rock climbing. The walk was superb via the Obelisk and along the ridge to the Worcestershire Beacon and then on to the North Hill. The day was sharp and clear and excellent views were had of the surrounding countryside.

The Rock climbing proved to be most interesting and fairly soon most of the group had got the hang of abseiling and simple climbing techniques.

By the end of the day when the coach eventually left Eastnor everyone seemed well satisfied with their activities and even the coach journey seemed shorter than usual, possibly because most of the group were asleep!

Training for the Expedition Section will be held next term in the Pennines and this will be followed at the end of term with five days in the Lake District where the tests will be conducted by the Army Youth Team.

R. C. THEOBALD  
R. A. JEAVONS

## THE ART SCHOOL

It has been pleasing to see many Juniors working in the Art School this term, and amongst them some lively and original personalities. There is a freshness of approach and one looks forward to its development. New lighting has made working very much easier; a new projector screen and the beginnings of a display system will soon realise further advantages.

This term has seen a change in the Inter-House Competition. Instead of the one large exhibition, Houses are holding separate exhibitions at a time and place of their choice. The changes are as yet experimental but seem so far to be successful. By separating the exhibitions the competitive element is less predominant. Perhaps more works will be hung for their personal interest rather than for their prizewinning qualities. Space will also be less limited and Juniors should find more opportunity to exhibit. Chandos is the first to exhibit its work and has put on a fine display in the Roxburgh Hall which will coincide with their House Play on the 7th and 8th of March, and with musical interludes during the performance we look forward to a splendid House evening. Cobham is due to exhibit during the last week of term, and several other Houses hope to hold exhibitions early next term.

A visit to the Magritte exhibition at the Tate Gallery is planned later this term. The work of this artist stimulates an unusual amount of interest. Surrealism has had limited appeal in the past but seems to find sympathy in present day thinking.

Mr. Robert Pell, Senior Lecturer at Banbury School of Art, gave a talk on Colour on 2nd March. By the practical nature of his approach to the subject the group of Senior and few Junior members present gained ideas very relevant to their work. It was surprising that more boys did not attend the lecture, but one must reflect that in times such as these when knowledge is available in abundance its acquisition is naturally less a matter of urgency. One of the few things that are common knowledge to all is colour, simply because we see it—but do we? Robert Pell's revelations became a measure of our ignorance. His colour arrangements against the background of the Art School gave his paintings a luminosity and revealed a further visual dimension. While he was here Robert Pell saw a selection of work in the Art School. He made interesting comment on the individuality in style of work at Stowe.

W. STA. R. DADY

## THE DEBATING SOCIETY

Since the publication of the last *Stoic*, the Stowe School Debating Society has witnessed the birth of a new era in its eventful history which the Secretary hopes will continue, in the same vein, for many years to come. Thanks to the President of the Society, Mr. D. J. Arnold, we have acquired a new and highly intricate constitution, the nature of which has finally been decided after much lively debating both in and out of the Aurelian Room. Indeed, at one point, Mr. R. J. Dennien took over the debating proceedings with a coup d'état and chaired a debate in a highly illegal fashion, without the use of any acknowledged constitution at all. At the second meeting of the Society this term, a new committee of eight was elected by ballot, and it is hoped that this committee will choose some interesting motions for future debates. The Secretary feels hopeful that the main speakers may be chosen from the many new and talented members of the Society who have, as yet, only made speeches from the floor.

There have been two debates so far this term. Firstly, the House decided that, as Messrs. Harvey and Jeavons proposed, religion was not a fig-leaf despite the allegations to the contrary by Messrs. Saper and Welch. Secondly, the House resolved that it would rather be a snob than a job to the delight of Messrs. Moss and Wyllie and the consternation of Messrs. Guest and Crabbe. The Secretary looks forward to the forthcoming debate on March 2nd when Messrs. Sidhu and Selby will contend with Messrs. Karpinski and Frazer in proposing that 'This House would rather send guns to Biafra than rockets to the moon'.

Finally, the Secretary, and indeed the whole committee, feel infinitely indebted to C. J. Karpinski who has provided an endless source of entertainment to the Society as a whole. He is also grateful to Messrs. Jeavons, Saper and Shirley-Beavan and to P. I. Bellew for all his actions both within and without the Society.

S. D. MOSS

## THE XII CLUB

In last term's report it was stated that Andrew Telford was to give us a paper at our final meeting. This did not, in fact, materialise, and we held a meeting of readings on the subject "Man and the Beast" in lieu of it.

This term the Club (or perhaps secret society, as we meet by night in Chackmore and carry no insignia) has continued to be. At the first meeting Richard Jeavons gave a paper on fungi and the history of their study. This was followed at the second by an eulogy on the nature and causes of pop culture from Ib Bellew and Jeremy Lucas. It was confidently expected that Gary Galyean will round off the term's activities with a treatise on sewage.

R. A. JEAVONS

## THE MODERN LANGUAGE SOCIETY

Twenty-four months, and some twenty papers, after its resurrection in 1967, the Society has finally, with the acquisition of a minute-book, assumed all the signs of respectability that are required of such beneficial institutions. Having restricted its membership to enable all members to take a more active part in future, the Society achieved maximum density at its first meeting upon which occasion the secretary took it upon himself to inflict "Jori Karl Huysmans a reconciliation to misery" upon the nine members present. The question of to whom the 'misery' should be ascribed, whether to the secretary, the Society, or M. Huysmans, is still unresolved. However, if such may be ascribed to the secretary in view of his "mauvais quart d'heure" of questions after his paper, then Messrs. Harvey, Kingsland and Anderson may be thanked and held responsible.

At the second meeting of the term the Society was sadly lacking in numbers: the reasons and alibis varied from "strong religious convictions" to "loss of memory". Nevertheless the scheduled recording of Dr. Raith's lecture on "Merimée and La Vénus d'Ille" took place. Apart from being considerably enlightened on the subject in question the Society was able to pursue its study of the President's psychological make-up from its discovery of the latter's morbid interest in Satanism (resulting from the previous meeting) to his hearty appreciation of the humour of a young lady's unfortunate adventures with a bear in a bush. Messrs. Albery, Clarfelt, Harvey and Comber also laughed. Those absent missed the joke.

Finally the secretary finds it soothing to believe that Mr. Albery's paper on "Chinese Communism" will not be delayed much longer and that this will be followed by Mr. Kingsland's projected paper on "German Naturalism".

P. I. BELLEW

## THE HISTORICAL SOCIETY

The first meeting of the Historical Society this term was held on 30th January, the 320th anniversary of the execution of Charles I. Mr. Howard Shaw, a master at Harrow School, spoke on the Levellers and their activities in the years 1647 to 1649. He explained that Lilbourne, Overton, Walwyn, Wildman, and Rainborough were very different men, and although they were united in desiring religious toleration, their political aims differed. It may be, for example, that some wanted a virtually universal adult male franchise, while others wanted, or were prepared to settle for, a far more limited franchise. In the event none got what he wanted. Some of their early aims, such as the abolition of the monarchy, were even accomplished despite them rather than because of them. And in 1649 Cromwell broke them before they could break him.

At the second meeting of the Society, on 21st February, Dr. Alec Campbell, Fellow of Keble College, Oxford, spoke on American Transcontinental Railways. He explained that by the middle of the nineteenth century the U.S.A. already had more track than the whole of Europe, and that most of this track was in the States of the Eastern sea-board. Much of the impetus for building railways across the continent came from the railway companies of the East, each of them anxious that the commerce of the West should be directed through its own rather than some other network. In practice the whole of the U.S.A. benefitted from the construction of trans-continental railways, and Dr. Campbell went on to suggest that the great railway barons of the nineteenth century do not deserve the harsh judgments so often made about them.

We look forward to a visit later in the term from Mr. R. H. C. Davis, Fellow of Merton College, Oxford, who is to speak to the Society on how to be a medieval king.

D. J. ARNOLD

## THE FILM SOCIETY

After a period of relative chaos during the first few weeks of the term, the Society has managed to fulfil the first two of its three engagements this term. Whilst administrative confusion is rampaging about behind the screen, members have been exposed on the exoteric side of the Society's doings, to Kurvosawa's oriental interpretation of "Macbeth", set in the mysterious and misty woodlands and castle-dominated hills of 16th century Japan—providing Stoic imagination with a film "full of hate, blood, eeriness and fury", not to say education.

Next the Society was introduced to the nightmare world of Franz Kafka's "The Trial" in a brilliant film by the man whose words ended the script: "and wrote, directed and acted in this film . . . . my name is Orson Wells". Supported by a magnificent cast Anthony Perkins gave us a keen insight into the plight of the victims of totalitarian repression and the solitude of the individual faced with the anonymity of the political machinery of dictatorship, in his interpretation of Joseph K.

Later this term we are to see "The Wages of Fear" and follow four men, two trucks and their load of nitroglycerine over desert roads to the shattering end of this well known and brilliant production of a drama of suspense and nerves. In the summer the Society will see "Zorba the Greek", "Rififi", "Los Ohuidades" and "The Pawnbrokers"; that is presupposing the smooth running of matters beyond our control.

P. I. BELLEW

## SOCIETAS CLASSICA

Societatis Classicae contiones duae hoc spatio habitae sunt. Primum, D. A. G. Ireland Non. Feb. "de Tectis Cloachisque Viisque Antiquorum" eruditissime locutus est: res cloacarum animos sociorum tenuit. Ipse scriba nuper ad iv Kal. Mart. "de Graecis Amoribus" scholam controversam habuit: e quibus dictis disputatio multa orta est. Scholam "de Musica Graecorum Romanorumque" a J. Moreton expectamus.

S. R. BARSTOW

## THE NUCLEUS

Two papers were read to the Nucleus this term. 'Models' by the President, Mr. Dennien, concerned the evolution of science from a series of theories and uncertainties, through the 19th century when the physicist became nearly certain of his theories, to the present day suppositions and reasoned approximations.

R. A. Jeavons' specialized paper on 'Fungi' provided an illuminating contrast to the President's objectivity. He struck a fine balance between the separate aspects of fungi, their historical and scientific significance, their microstructure, and their general characteristics, beneficial or otherwise.

N. Downing and B. Helweg-Larsen have been invited to give an account of their highly successful project on goldfish colour vision.

J. CHOYCE

## THE NATURAL HISTORY SOCIETY

This term the Society has been very active, though, as usual for the time of year, the efforts on the practical side have been directed more towards preparing for the Summer.

After the formalities of the initial general meeting, the film of David Attenborough's, 'Zoo Quest to Madagascar' was shown, and well received. 'The Island of Birds', an R.S.P.B. film, is also scheduled to be shown in March.



Unfortunately our visiting speaker for this term, Mr. Gordon Osborne of Olney, who was to speak on the topic of the Natural History of North Bucks, was unable to come but we are hoping that he will be able to come next Autumn term.

On the Expedition side, two extremely interesting visits were made. The first, to the Boarstall Duck decoy near Bicester was much enjoyed by the party of ten Society members who went. The decoy is run by W.A.G.B.I. (The Wildfowl Association of Great Britain and Ireland) and provides an important centre for conservation and improving our knowledge of Wildfowl. The gentleman who showed the party round told us that there used to be large numbers of Duck decoys around the countryside but now most of them are no longer used and are in disrepair. The other Expedition was to Horsey Island, the Essex home of J. L. Backhouse (T); the party spent the weekend birdwatching and were lucky enough to see several thousand Widgeon, many Teal, a host of different Waders, and also a flight of three hundred Brent Geese, a somewhat shy visitor to our coasts. This was a wonderful experience and we are most grateful to Mr. and Mrs. Backhouse for their superb hospitality.

On the Reserve a good deal of practical preparation has been carried out ready for the 1969 season; another ten bird boxes have been made in the Biology Laboratories and are now in position, on the Southern side of the Reserve a high seat has been constructed—this will be used for observing muntjac; the duck hide and two bridges have also been completed. An artificial island in the middle of the Paper Mill Lake is also nearing completion. It is hoped that we shall be able to take small conducted parties around the Reserve on Speech Day, weather permitting. The Thursday Society has, once again, been in full swing, lectures have been given by R. A. Jeavons (G), on local botany, J. D. Storey (W) and M. P. Kayll (W) on their researches on the Mole, as well as some excellent Natural History Films.

More and more people are joining the Society and there is always room for anyone who sincerely wishes to study some particular aspect of Natural History. Next term, which is usually our busiest, we shall once again be running the Common Bird Census. We hope to make a start on helping with the North Oxford Flora, and carrying out one or two national botanical surveys on particular species; the Mammal work will be continuing, ranging from small mammal studies to work with the Muntjac and Badger. The Moth trap and our new Rothamstead light traps will also be keeping the Entomologists busy. We plan an enlarged Speech Day exhibition and will again be producing *The Grebe*, this time we hope with a colour plate or photographs.

M. J. D. MANLEY

## THE UPPER STYX PROJECT

The term's programme got off to a rather slow start due to the excessive rain at the end of the holidays. This caused damage to both islands which set the programme back while repairs were made.

The Mallard ground in the sand-pit last term, having recovered, had returned to its wild environment on one of the other lakes. This left us with one female and three male Mallard, but due to the shortage of birds for sale in the neighbouring district we were unable to obtain any more females.

The Grellag geese had been put in the newly constructed cage during the holidays to deter them from flying off during the migration period.

In spite of these setbacks, the East bank has now been completely cleared, giving a very clear view of the whole project from the grotto. The old drawbridge to Duck Island has been replaced by a stronger construction of pine, and gates into the compound have been made to make the transporting of materials from the outside easier.

With the promise of more Mallard and Muscovys next term, quite a large colony of birds should be established by the end of the year.

N. A. GEACH

## THE TROUT HATCHERY

Results this term have been most encouraging. On the first day of term, four thousand Brown Trout ova were delivered from Berkshire Trout Farm. They were placed in the new tray system in the Biology Labs. where they were to develop until they had started feeding. The new system consists of four staggered trays so that water flows from one to the next. Our water supply comes from the Power House Yard where a tank of lake water is warmed by the boilers. With this warmed supply, the trout were able to develop much faster and much more safely than at the Hatchery: safer because cold conditions encourage Blue Sack disease which we experienced tragically last year. We did not encounter the disease this term.

Most of the trout had hatched after ten days with losses at about four per cent. Our main concern was damage inflicted on the trout by the gauze outlets.

The trout are now feeding and thus at the critical stage. Losses have amounted to eleven and a half percent which is only marginally above average. The trout will be transferred to the main Trout Hatchery before the end of term. They will be reared until June, after which they will be sold for stocking purposes.

Visitors are welcome to view the Hatchery which stands at the lower end of the Oxford Water.

D. E. REID  
R. W. CASTLE

## THE STUDY GROUP

The Study Group is a Society open to any member of the School who is interested in finding out more about life as a Christian. This term we have moved to a new venue in Mr. Vinen's room and have been studying a series, 'Basic Christian Truths', dealing with the fundamental questions of Christianity. Five visiting speakers have addressed the Group, and the teatime meetings before evening chapel have again been popular. Stimulating discussions were led by the Chaplain and Mr. Dennien on two occasions, and it is hoped that these will become a regular feature of future series.

R. E. T. NICHOLL

## THE SEDIMENTARIANS

After the resurrection of this Society last term the body has again become an accepted part of the geographical world at Stowe.

On January 27th the Society met to hear a paper presented by J. H. Robinson on Race Relations. This ever present question was well dealt with, as was evident from the interesting discussions that emerged as a result of it. The Society thanks the contribution to the meeting of guests S. J. Fafalios, A. A. Macpherson, H. B. J. Ormrod and J. A. Odei. This meeting was due to be held last term but as a result of unforeseen circumstances had to be postponed.

Later this term P. M. C. Dunipace will present a paper on the contrasting theories of Possibilism and Determination.

A. M. SLADEN

## THE LATRUNCULARIANS

To finish last term's report: R. C. Unwin won the Individual knock-out tournament, beating H. S. Sidhu in the final.

Chess, this term, got off to a bad start due to cancellation of three fixtures. Two schools, which shall be nameless, felt they would not be able to provide us with enough opposition to make the matches interesting. The third fixture, with Marlborough, could not be played owing to the short notice and long distance involved.

However, the Latruncularians have not been idle. The Inter-House Competition has been played, and the trophy retained by Chandos. Second among contenders was Grenville, followed by Chatham and Temple. In the House matches, new potential was discovered in T. B. Unerman (C), J. S. S. Syrett (W), A. W. P. Comber (G) and R. A. Jeavons (G). T. B. Unerman and J. S. S. Syrett will, in fact, represent the School in forthcoming fixtures.

Attendances at chess Monday Extras have gone up. In fact, many enthusiasts have to bring their own chess-sets. This increasing interest in chess promises a stronger school of chess at Stowe than we have had for some time.

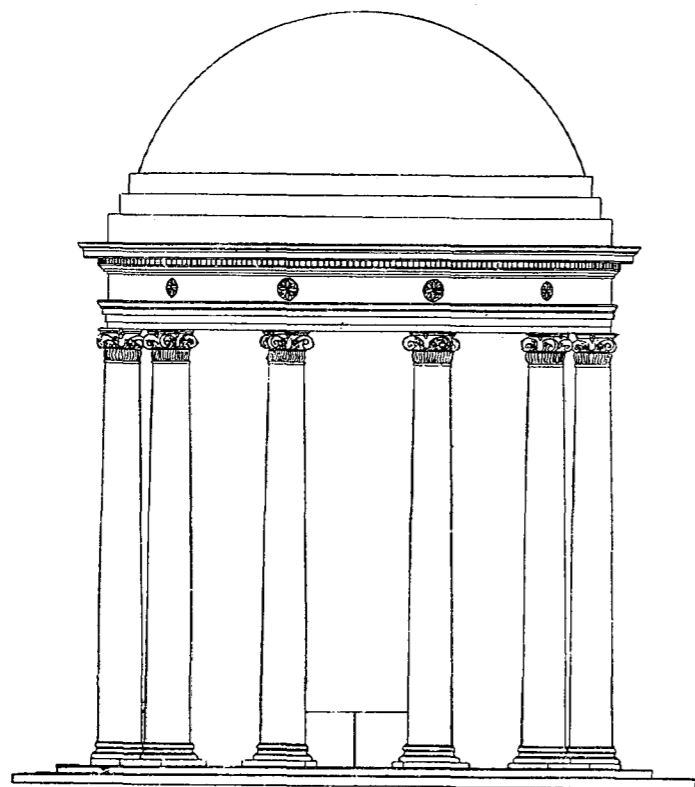
Captain of Chess this term is P. A. Saper (C).

H. S. SIDHU

## THE STOWE PRESS

We have had another successful term and have gained a considerable amount of valuable experience in composing, mainly through the setting-up of an Order of Service sheet for Mr. Burley's wedding, which was done by J. A. Barrett (W), D. D. Gambarini (C) and S. L. Shneerson (T). We have also produced House Play tickets and programmes and House stationery. With the aid of our profits we have been able to purchase a 12" guillotine which makes possible the cutting of large numbers of sheets of paper and card. Considerable keenness has been shown and three or four members now own small hand presses at home.

S. L. SHNEERSON



## SPORT

Regrettably, we have to report that despite our manifold invocations of the various Rain Gods, Frost Nymphs and Snow Fairies, the weather over the playing fields of Stowe has progressed logically and depressingly through various stages of elemental disorder, resulting in our having to observe that Stowe has been unable to reach that state of astral brilliance so common on the Sports Fields of old. We were blessed with the appearance of the "30" on three memorable occasions. These treats were supplemented, to the general ecstatic enjoyment of all, by the splendid appearance from various quarters, of the torch bearers of the S.S.C.C.C., dressed in the latest fashion, sporting their "risqué" black shorts. In the more secluded recesses of Stowe's sporting world, blissfully unaware and unperturbed by the gentle misdemeanours of the weather, the Squash team not only played but won all its matches. Without the walls of their blessed sanctuary, however, anguish and distress mingled with frustration contributed to the impulse that resulted in the formation of a Badminton Club at present unfortunately destitute of their vital equipment.

Invocations to Neptune are in progress in the hope that he may be clement on the frail and mortal hulks of the Sailing Club, and on the graceful bodies of Diana and Venus, in the course of the Summer Solstice.

## HOCKEY

To provide a summary of the 1969 season at the end of February is a strange, and unrealistic task.

We have played hockey five times—two matches on quagmire pitches, two away matches on excellent pitches, one practice afternoon at Stowe. Nineteen matches have been cancelled. There are thirteen 1st XI matches still to be played. But to comply with the demands of a calendar conscious Editor, it is I suppose worth recording our progress so far, and, at the risk of being utterly unoriginal, having a bleat about the weather. The figures above speak for themselves, but we do feel particularly disappointed, bitter even, that the elements (rain, frost, snow, ice and more frost) have combined to frustrate our every effort.

This year special attempts have been made to reorganise the hockey throughout the School. We planned to run four senior sides, two under 16 XI's, two Under 15 XI's, and an Under 14 team. Fixtures had been arranged for all nine teams. The junior league has been replaced by five junior clubs. This should enable each boy to be introduced to the game at a level that suits him as soon as possible after his arrival at Stowe.

Mr. Mullineux has demonstrated his organising ability in the running of the new junior clubs. He deserves our congratulations and gratitude.

There is little one can say about the 1st XI. It has taken the field as a team, but four times. There have certainly been moments when it might have been possible to be optimistic in one's hopes that a good side might develop. Thomson has played superbly at centre half, and his display at Radley was at least the equal of any schoolboy centre half that I've seen. The forwards have from time to time looked menacing. In defence Simmons, the Captain, has found in Bond a reliable partner.

There are many weaknesses though which have still to be ironed out. The defence has a tendency to clear hurriedly and without thought, weakly pushing their clearances at the incoming forwards. The wing halves commit themselves to the tackle, and when beaten are slow to recover. The forwards too often allow a movement to break down either by delaying a simple pass for too long, or by making an inaccurate pass that gives the ball to the opposition. Our speed of reaction in both circles has been too slow. Carr and Cobb have too often waited for the big chance instead of hungrily grabbing the half chances.

Yet it can hardly be fair to be too critical. There has been no opportunity to practise, to try things, or to work it all out. No side can expect to achieve anything without work, and there simply has been no chance.

So we end where we began with a bitter scowl at the conditions, and a repeat of the annual plea for an all-weather pitch!

**Team from:** P. J. G. Simmons (C) (Capt.), I. A. Thomson (C), J. J. Taylor (G), D. W. Bond (C), V. J. M. Hill (G), P. M. C. Dunipace (L), H. C. A. Robinson (C), M. W. Whitton (B), R. E. T. Nicholl (L), S. A. McNair (G), M. H. R. Cobb (W), R. G. G. Carr (C), J. Choyce (C), N. H. Thomlinson (W).

|                 |                        |       |     |
|-----------------|------------------------|-------|-----|
| <b>Results:</b> | v. Oxford Bulls        | Won   | 3—1 |
|                 | v. Aldenham            | Lost  | 0—1 |
|                 | v. Cambridge Wanderers | Drawn | 2—2 |
|                 | v. Radley              | Lost  | 3—4 |
|                 | v. Pangbourne          | Won   | 6—2 |

#### **Stowe v. Oxford Bulls, at Oxford. Won 3—1**

Owing to the flooded condition of the pitches at Stowe, this traditional curtain raiser to the season was transferred to the Cowley Barracks ground in Oxford. Although the pitch was heavy and very slippery both sides were grateful to Dan McNab for promoting the game. It was only due to his inspired efforts that this enjoyable match could be played.

Stowe began well, stretching the Bull's defence with well hit passes and swift thrusts down the wings. The School gained an early lead through the persistence of Carr when he followed up a shot from the right and pushed the rebound firmly past the 'keeper. This lead was increased to 3—0 by half time with goals from Thomson and McNair.

The heavy ground sapped the players' energy in the second half and the Bulls fought their way back into the game when M. P. M. Watson scored with a rising shot after a defensive error had allowed a cross from their left wing to reach the centre of the circle.

Although there was no further score this had been an encouraging match. The Bulls were far from at full strength with P. G. Longhurst and R. Q. Drayson in defence and with goalscorer M. P. M. Watson, their outstanding attacker—all members of the Staff at Stowe—the home side were worthy opposition, and it was the result that was needed to give the Stowe XI early encouragement.

#### **Stowe v. Aldenham, at Aldenham. Lost 0—1**

Stowe narrowly, but disappointingly lost to Aldenham in a match that we should have had comfortably won by half time. Stowe started well and within minutes had twice caused panic in the Aldenham defence. Crisp moves, mainly down the wings, gave Cobb and Nicholl chances that should have been turned to goals.

During this period Thomson dominated the mid-field play and although the wing-halves were occasionally caught too far from their wings the solidarity of Simmons and Bond prevented any dangerous attacks from being mounted.

After the break Aldenham's superior determination and competitive fire enabled them to snatch a goal that gave them the match. Passes made by Stowe players were mishit or badly placed; the forwards fell naively out of position and after a period of prolonged pressure Aldenham deservedly scored. A slack bit of marking on our right flank enabled a speculative pass to reach their centre forward. He brushed aside two feeble tackles and pushed the winning goal past a rather surprised goalkeeper.

Stowe's effort to get back into the match was not enough. They played now with desperation rather than determination, and with panic rather than precision.

One only hopes that the sheer doggedness and desire to win that Aldenham displayed will teach us that both are absolutely essential if any success is to be achieved.

#### **Stowe v. Cambridge University Wanderers, at Stowe. Drawn 2—2**

This match was to a great extent ruined by a hail storm of tropical intensity that occurred just before the game was due to start. That we were able to play at all on the pitch, thinly disguised as a paddy-field, speaks volumes for the efforts that Mr. Sid Jones has made on our behalf over the past few years. The length of the game was cut to fifty minutes from the usual seventy, but in spite of this, and the atrocious playing conditions, it turned out to be a useful exercise.

The University side scored first, rather fortunately perhaps, when from a mêlée following a short corner the ball was forced over the line. To their credit Stowe refused to be downhearted by this setback, and soon equalled the scores. Thomson shot firmly and Carr was on hand to deflect the ball high into the net.

At this stage the home side were playing well and doing most of the attacking. Thomlinson made an impressive debut on the wing and Thomson, as always, covered acres of ground.

After half time Stowe produced a fine move and deservedly went ahead. McNair on the left put across a hard centre which Carr touched on to Cobb in the centre. He controlled it and quickly pushed it past an out-of-position goalkeeper.

The Wanderers now put on more pressure and with Stowe's defence looking increasingly vulnerable, eventually drew level. Thomson, fully committed on the left, was badly beaten and a swift attack down the middle gave the visitors their chance. One back was drawn, the other beaten by a well-timed pass and Taylor in goal had no chance.

In some ways this was a satisfactory result against the experienced University players. The main weaknesses were still largely apparent. Pannicky clearances went straight to the opposition thus allowing them to build repeated attacks. In attack our passes were being made too slowly still, and often with insufficient accuracy.

#### **Stowe v. Radley, at Radley. Lost 3—4**

After an enforced lay-off of three weeks it was a surprise and delight to find the excellent pitch at Radley in such fine fettle. The match was even and fast, but Stowe's awful lack of practice produced a string of errors which enabled Radley to steal a lucky win. Stowe were out-paced and out-thought during the early stages, and it was no shock when Radley went ahead following a short corner. Murray shot firmly—that the ball has not been correctly stopped made no difference, the umpire awarded a goal. They went further ahead when a defensive muddle on Stowe's right flank gave the home side an easy scoring chance.

Thomson, who's play increases in assurance and effectiveness with every game, was constantly supporting his forwards and eventually a pass of his was picked up by Carr and neatly converted into a goal that gave Stowe fresh heart. After missing two simple chances Cobb scored for Stowe after a flowing movement involving the inevitable Thomson, Thomlinson and Carr. However, two more goals by Radley both of which might have been saved by an alert, decisive goalkeeper, put them in a strong position at half time.

After the break Stowe's defence tightened up and although only one goal was scored, a good one by Carr, the game continued to be close and exciting. Radley's attack was well contained by Simmons, Bond and Thomson and they only made progress down the wings where Hill and Dunipace committed themselves to the tackle too easily. In fact now that Radley were having to stop their corners properly, they looked unlikely to score, and the final whistle found Stowe passing strongly.

There were a number of pleasing features about this game but Stowe must learn to convert the half chances into goals, and to be infinitely harder and more resilient in defence if they are to grow into a successful team.

## **THE SECOND XI**

The 2nd XI has, up to the time of going to press, only been able to play two matches, and, apart from sessions in the gym. or on the hard tennis courts, only been able to hold one practice

game on grass. This has meant a minimum of useful coaching and skill training, and makes a report little more than the briefest record. Both matches have been lost by the odd goal, but the results might easily have been reversed.

**Team:** J. Choyce (C), A. W. P. Comber (G), D. A. G. Ireland (B), N. D. Jamieson (G) (Capt.), C. J. McCubbin (C), S. A. McNair (G), D. J. Nelson-Smith (C), C. J. Pearson (G), N. J. Randall (G), H. C. A. Robinson (C), R. M. Withinshaw (C).

**Results:** v. Aldenham Lost 1—2  
v. Radley Lost 1—2  
v. Pangbourne Won 4—0

## THE SIXTY

At the time of going to print very little hockey had been played on grass by the Club. It had been played on the tennis courts, in the gymnasium, and perhaps four times on the hockey field. In the one match played by both 3rd and 4th teams a creditable draw was the result of both. Once again a large number volunteered for the Club, and once again the majority showed tremendous enthusiasm, although knowledge of the basic skills was sometimes most obviously lacking. It is hoped that the remaining four matches will be played, and with the same degree of success as last year, when neither side was beaten.

**Third team:** W. S. Croom-Johnson (T), D. L. Chilver (C), H. C. A. Robinson (C), N. J. W. Spurrier (C), P. G. Arbuthnot (Capt.) (C), A. C. Keal (B), A. J. M. Carmichael (W), G. Klonarides (T), M. M. Wyllie (C), D. A. H. Wright (T), R. V. Craik-White (W).

**Fourth team:** P. S. H. Frazer (L), J. A. Odei (G), A. E. How (C), R. H. Long (T), P. N. H. Macoun (C), J. J. Spiering (C), D. J. Cornforth (G), M. A. M. Davies (Capt.) (T), J. J. S. V. Lloyd-Williams (T), M. J. Brain (T), C. M. Goldingham (C).

**Results:** 3rd XI v. R.G.S. High Wycombe Drawn 1—1  
4th XI v. R.G.S. High Wycombe Drawn 2—2

## THE COLTS

Having had so little opportunity to practise it was not surprising that we were unable to defeat an efficient Radley side in the style which one expects of this team, a style which earned the fulsome admiration of the master-in-charge of the Aldenham Colts.

**Team from:** R. G. L. Cheate (W), S. M. B. Dixey (G), N. Daniels\* (C), R. C. Eve (G), N. H. Harvey\* (G), (Captain), R. B. Lewis (T), P. A. Linsell (C), M. J. D. Manley (T), J. K. Nelson-Smith (C), C. C. K. Rooke (C), A. D. Shackleton (C), N. H. Thomlinson (W), P. W. Warburg (C).

\* Awarded Colts' Socks.

**Results** v. Aldenham Won 4—1  
v. Radley Lost 0—1  
v. Pangbourne Won 6—0

## THE JUNIOR COLTS

As with all other teams, the number of times this one has played on grass is small, but so far only the weather has beaten them. They have spent a great deal of time on the various hard surfaces available, and also put in much hard work in the gymnasium—indeed one person felt that he was being pushed too far in this respect which is not the sentiment expected from a very promising young player who wishes to improve. Only two matches have been played up to now, and so useful comment on the players is limited, but it can be said with some certainty that there is plenty of potential among them.

Paltenghi is a well above average goalkeeper who should become very good indeed in the future. Guest and Mytton-Mills proved effective full backs, and both improved in positional sense rapidly. Harper, McDonald, Nicholl and Boles were usually sound in midfield, but all were on occasions too ready to commit themselves to the tackle. Harper and McDonald were always supporting the forwards in attack, but occasionally overdid it, even though the former would have been happier as an inside forward himself.

The forwards were well led by Hawes who is a strong thrustful centre forward with a very good positional sense. He must however learn to use the flick more to increase his scoring opportunities. The two insides have been great triers. Prescott has considerable stamina and skill at inside right and worked very cleverly with the other forwards and also the halves, while Morris at inside left showed that he has a good hockey brain and is able to dribble the ball well. The two wingers were Anderson, who tried hard on the right, but whose stick work at present is a little clumsy, and Phillips on the left who improved greatly with each practice and showed that he should do well in the future. Seccombe also played, and he has promise which will no doubt be used in hockey teams later.

The Captaincy of the team was in the hands of McDonald, who did the job admirably. His personal example of keenness and determination was excellent, and he did not forget to give encouragement where necessary.

There were a number of other players who were just on the verge of the team who are capable of becoming good players in the future. All in all I feel sure that but for the weather this would have become a very successful Junior Colts side, but it must be stressed again that there is no short cut to success in this game; improvement only comes to those who are prepared to work and to work hard—fortunately most people realise this.

**Team from:** M. F. Paltenghi (C), H. C. Mytton-Mills (W), M. J. Guest (B), D. A. Harper (C), R. J. McDonald (Capt.) (C), J. D. A. Nicholl (L), J. D. Boles (C), M. H. C. Anderson (C), M. H. Prescott (C), C. C. R. Hawes (G), P. H. Morris (L), S. N. Phillips (L), R. M. Seccombe (B).

**Results:** v. Aldenham Won 1—0  
v. Radley Won 3—2  
v. Pangbourne Won 4—1

## THE UNDER-FOURTEEN XI

The vagaries of our British climate have, this year, destroyed almost all our fixtures, two games only have been played and it is, therefore, very difficult to comment on the team.

It is certainly very unfortunate that the team has not been able to play much as there are some very promising young players in the group. Perhaps the most impressive in practice has been M. D. Linnell (L) and there is a lot of promise in D. G. Lucas (G); C. K. Bond (L) and D. G. Choyce (C).

**Results:** v. Winchester House Won 3—0  
v. St. Edward's Won 3—1

## CROSS-COUNTRY

This year has produced a mixed list of results from a mixed set of performers. At the start of the season prospects looked comparatively bright for the Club, but early injuries to two first team men that put them effectively out of action for the entire season, meant that we had to call upon our reserves for every match. Although these gave of their best at all times, the lack of a good sixth string was seriously felt when it really mattered, and we badly needed seventh and eighth men to displace some of the counting six of our opposition.

The season, however, has in no way been a failure, for our recognised runners accepted the additional onus imposed upon them by absenteeism, and they all trained with vigour and cheerful enthusiasm—despite weather far from conducive to comfortable training. Continuous rain for the first three weeks of the term produced ground conditions—especially across the Corinthian Field and through the Japs—that most of our runners had never experienced, and the advent of snow was likewise an unwelcome novelty. But at least the Cross-Country Club could continue to function, which is more than can be said for the Hockey which almost came to a standstill through lack of adequate facilities. And it was refreshing to hear virtually no moaning at having to train in all weather conditions.

This year's Club Captain, N. S. McGuigan (T) set a splendid example throughout the season, for both in training and matches he never ceased to give of his best. He has had the ability to set off fast and to hold the initial pace longer than most, thus assuring himself of being there or thereabouts at the end. But he didn't like the snow . . . The Stowe second man, C. N. Rainer (L), apart from being a very efficient Secretary, has found it almost impossible to go off fast, and he has tended to hang fire slightly and to come through when he got going. This he has done most effectively, and his running has acquired a confidence hitherto unknown to him. Of the other first team men, N. Downing (L), D. J. Conran (C) and J. Moreton (G) have all come through well this season, showing fire and determination at all times, and they thoroughly deserve their colours for consistently good performances. R. G. A. Brooking (C) has been a regular runner in the first team, but he has tended to leave himself too much to do in the later stages of the race. The final two places have been filled by R. C. B. Anderson (T), A. Bibl (T), T. M. Patrick (C) and A. M. V. Mann (C), all of whom have trained very hard, fighting for First Team honours.

The season started on a high note at Roehampton in a triangular fixture against Thames Hare and Hounds and University College School. As expected, Thames won easily, but the Stowe team ran very strongly to score a comfortable win over U.C.S. The match against Cheltenham and Radley at Cheltenham produced another easy run for Stowe, but Haileybury gave us a sound thrashing in the snow two days later, over their course. This should have been a quadrangular fixture, but owing to the adverse weather conditions, the other two schools withdrew from the match. When we went to St. Edward's, Oxford, we managed to win with comparative ease, but at Oundle the home team—a very strong one—beat us convincingly, once again in the snow. The first home fixture of the season, against Marlborough, was run at the end of February, having been postponed for a fortnight as a result of dangerous conditions under foot. The result of this match was a narrow win for the visitors, after an exciting competition. The final school match of the season was run over the Stowe course against Rugby and Uppingham. This is traditionally one of our hardest fixtures, and this year brought a win for Uppingham over Stowe with Rugby coming third.

The 2nd VIII has not been as strong as in past years, though the term began well with a win against University College School at Roehampton. But for the first time ever Haileybury beat us, and Oundle the following week had no difficulty in scoring an easy win over our men. In the home match against Rugby and Uppingham, Stowe won, with Rugby coming second and Uppingham third. Perhaps lack of senior members in the Club has been the cause of our rather disappointing performances, for competition to get into the side has not been as fierce as in past years. Apart from the two contending for First Team honours, J. A. Jewell (C) has been the steadiest of our performers, with M. B. Kostoris (C) in close contention.

Fortunes for the Colts have been mixed, too, this time. Haileybury beat us soundly at this level, but we scored a good win against St. Edward's, Oxford, when we just pipped them in a very close match. Unfortunately Oundle could not produce a Colts team, but the match against Marlborough resulted in a good win for Stowe in very cold conditions. The final match was against Rugby and Uppingham, and here the order was Stowe first, Uppingham second and Rugby third. I. C. S. Ritchie (T) has been our best Colt, though as yet he is a very inexperienced runner without enough of the killer instinct or the confidence to win; but this should improve with experience, and he could be a force to be reckoned with in the future. Other consistently good performances have been returned by J. H. Fay (G) and M. J. Chesshire (C), both of whom have plenty of determination and who promise well for next season; and able support came, too, from J. R. Davis (G), J. B. Farrer (C), A. I. J. McGregor (C) and E. I. Cookson (C).

Taken all in all, the season has been only average. Our best runners have been quite as good as in past years, but we have lacked the depth in talent that we have, perhaps, had in former seasons. And some of our performers still have to learn the real meaning of the word 'fight'; one does not know what one is capable of until one really tries to do it, and unless we get maximum plus a bit more from each man, we will find ourselves up against it in the future—a future, incidentally that is not without promise.



*A study desk made in the Workshops by Z. D. Berry (C)*

*N. Downing (L) and B. Helweg-Larsen (L) being congratulated on reaching the final of 'Science Fair' on B.B.C. Television*





The unbeaten Squash team; H. A. Smith (T), J. Choyce (C), R. G. G. Carr (C), R. G. L. Cheatle (W) and I. A. Thomson (C)

1st VIII Colours for the season have been awarded to Downing, Moreton and Conran.  
2nd Colours have been awarded to Brooking, Anderson, Patrick, Mann, Bibl, Jewell, Kostoris, Ritchie, Fay, Chesshire.

**Results:**

- 1st VIII:**
- v. Thames Hare & Hounds and University College School (at Roehampton). 1, Thames 29 pts. 2, Stowe 58 pts. 3, U.C.S. 112 pts.
  - v. Cheltenham and Radley (at Cheltenham). 1, Stowe 27 pts. 2, Radley 75 pts. 3, Cheltenham 90 pts.
  - v. Haileybury (Away). 1, Haileybury 25 pts. 2, Stowe 62 pts.
  - v. St. Edward's, Oxford (Away). 1, Stowe 30 pts. 2, St. Edward's 50 pts.
  - v. Oundle (Away). 1, Oundle 31 pts. 2, Stowe 50 pts.
  - v. Marlborough (Home). 1, Marlborough 36 pts. 2, Stowe 43 pts.
  - v. Rugby and Uppingham (Home). 1, Uppingham 41 pts. 2, Stowe 62 pts. 3, Rugby 71 pts.
- 2nd VIII:**
- v. U.C.S. (at Roehampton). 1, Stowe 128 pts. 2, U.C.S. 216 pts.
  - v. Haileybury (Away). 1, Haileybury 24 pts. 2, Stowe 57 pts.
  - v. Oundle (Away). 1, Oundle 29 pts. 2, Stowe 52 pts.
  - v. Rugby and Uppingham (Home). 1, Stowe 30 pts. 2, Rugby 75 pts. 3, Uppingham 77 pts.
- Colts VIII:**
- v. Haileybury (Away). 1, Haileybury 32 pts. 2, Stowe 46 pts.
  - v. St. Edward's, Oxford (Away). 1, Stowe 38 pts. 2, St. Edward's 41 pts.
  - v. Marlborough (Home). 1, Stowe 35 pts. 2, Marlborough 44 pts.
  - v. Rugby and Uppingham (Home). 1, Stowe 36 pts. 2, Uppingham 58 pts. 3, Rugby 86 pts.

## INTER-HOUSE RACES

The appallingly wet nature of the weather this year meant, at least, that most of those running in the House Cross-Country were reasonably fit for the task, for before this event took place, other sport on a House basis was virtually abandoned. Once again the competition was run in three age-groups, this time in conditions that had to be experienced to be believed.

The winner of the open event, N. S. McGuigan (T), the Club Captain, won most impressively, over a minute ahead of the Secretary, C. N. Rainer (L) who, in his turn comfortably beat C. J. McCubbin (C), a hockey player. The latter, and C. J. E. Bartholomew (W) who came fourth and is a Beagler, ran splendidly to split up the better members of the School Cross-Country Club. The House event this year was won by Chandos, whose scoring six came in the first twenty-three places. They just won from Temple who comfortably beat Grenville into third place.

The Under 17's was won by last year's runner-up, I. A. Thomson (C) with R. D. G. Carter (L) coming second and M. J. Chesshire (C) taking third position. As expected, Chatham won the House event at this age-group, with Grenville filling second spot and Walpole third.

C. N. Barbour (E) won the Under 15 race in a canter, from C. K. Bond (L), who in his turn came in well ahead of B. B. Smart (C). The House event was won with incredible ease by Lyttelton, whose scoring six came home in the first fifteen places (and whose last man came 29th)—a very fine achievement. Second were Cobham, and Chatham were third.

| Results: | Open (4½ Miles)       | Under 16 (3 Miles)    | Under 15 (3 Miles)    |
|----------|-----------------------|-----------------------|-----------------------|
|          | 1. Chandos 87 pts.    | 1. Chatham 99 pts.    | 1. Lyttelton 50 pts.  |
|          | 2. Temple 103 pts.    | 2. Grenville 114 pts. | 2. Cobham 125 pts.    |
|          | 3. Grenville 150 pts. | 3. Walpole 128 pts.   | 3. Chatham 133 pts.   |
|          | 4. Grafton 161 pts.   | 4. Cobham 134 pts.    | 4. Bruce 161 pts.     |
|          | 5. Chatham 166 pts.   | 5. Temple 152 pts.    | 5. Grafton 161 pts.   |
|          | 6. Cobham 167 pts.    | 6. Lyttelton 170 pts. | 6. Walpole 186 pts.   |
|          | 7. Lyttelton 188 pts. | 7. Chandos 219 pts.   | 7. Chandos 215 pts.   |
|          | 8. Walpole 204 pts.   | 8. Bruce 230 pts.     | 8. Temple 295 pts.    |
|          | 9. Bruce —            | 9. Grafton 300 pts.   | 9. Grenville 308 pts. |



The winners of the individual cross-country events:  
Senior—N. S. McGuigan (T) Under 17—I. A. Thomson (C) Under 15—C. N. Barbour (E)

# SQUASH RACKETS

It must be doubtful whether Stowe has enjoyed such a successful Squash season before, but in any case, as the team is a very youthful one, we can hope for the continuation of this standard for some time and also further improvement. The basic reasons for the success of the team are that there is strength in depth (all five players are now excellent match players) and the fact that they have spent many hours trying to beat each other and in so doing have helped one another. None of them concedes a game if he can help it, and as the Harrow match showed, in five-set matches the Stowe competitors always seem to come off best owing to their superior stamina.

Thirteen schools have been played, and a total of sixteen school matches in all. Eight of these have been won 5—0 while the remainder have resulted in 4—1 wins for Stowe. The individual total of matches played is 80 of which 72 have been won.

When the season started it was not seriously anticipated that so many wins would be coming our way, but early successes bred confidence which brought further success and so on, and so it is not surprising that some decisive encounters occurred this term. Highlights of the season have perhaps been H. A. Smith's matches with Webb of Bradfield, Braithwaite of Harrow and Benson of Radley—each of whom is a nationally established school squash player, and all of whom Smith beat. R. G. G. Carr at second string has been very good this term and has rarely been extended by his opponents. His quick win over the promising St. Edward's, Oxford player Jamieson (who had beaten him earlier in the season) and his equally decisive wins at Harrow, Eton and Haileybury were probably his best performances in a very good season indeed. I. A. Thomson at number 3 was unbeaten throughout the season (the only one to have this distinction). His victory over Macdonald of Harrow was particularly pleasing as, apart from the respect this player commands in school squash, it set Stowe on the road to a win as this was one of the Harrow 'bankers'. His other outstanding game was with the South African Junior at Haileybury who had a high reputation until Thomson beat him in straight games, only conceding two points in the process. At fourth string J. Choyce had a number of close matches—probably the Eton one being his best—but his steady play saw him through on all but one occasion—this being his only defeat in two years' playing in the First Team, which in itself must be a record. He will be missed a lot next year, not only for his squash (which will be considerable) but also for his cheerfulness and good natured humour which helped the team considerably. R. G. Cheatle at fifth string played a mature game of squash and is to be congratulated on some excellent wins. His two most memorable matches were probably those against a much older Haileybury boy. In the first encounter he won 10—8 in the fifth set after being 3—8 down, and quite literally played his heart out for he was sick immediately after the game, and in the second, after leading by two games to nil and several points up in the third, was asked to change the ball to suit his opponent, who then went on to inflict on him his only defeat of the season.

Smith has been a first class Captain, not only because of his work with the team, but also with Squash Rackets in the School generally. He has helped a lot of boys to get to like squash, and has spent many hours playing with inexperienced players trying to improve their standards.

The most impressive feature about the members of the team has been that each of them has wanted everyone else in the team to win, and has given every encouragement and support to bring this end about.

I should also like to thank Mr. Owen for all his work and encouragement—he has been a tower of strength at all times.

The first ever Representative Colours for Squash Rackets have been awarded to H. A. Smith, and School Colours awarded to R. G. G. Carr, I. A. Thomson, J. Choyce and R. G. Cheatle—all of these awards were thoroughly well earned.

The Colts team has met with varying success, and only A. W. P. Comber is really outstanding at the moment. He did not lose a match during the season and in fact was never really extended at all. He will be able to move into the First Team next season without difficulty. M. J. Guest has improved his play considerably, and now shows great promise which we feel sure will be fulfilled.

C. C. K. Rooke has played hard and won his matches by perseverance and aggression, while P. M. Hudson has gained in confidence as the season progressed and ended with some promising wins. All of these boys must continue to practise as hard as they can as they can all do well in the future.

Three matches have been played by the Under 14 team and the most outstanding are A. L. Pyfrom, P. H. Morris and D. G. Choyce. It is not possible to say which is the most promising at this stage, but it is certainly possible to say that each of them can well be members of the First Team in the future if they maintain their interest in the game and are determined to achieve this aim. General criticism of their play can be summarised by saying that footwork needs attention, so that movement about the court is slow, not enough trouble is taken over services, and sometimes the timing of the ball is not good enough. Anyway the future is in their hands.

|                            |                         |        |         |
|----------------------------|-------------------------|--------|---------|
| <b>First team results:</b> | v. Berkhamsted          | (Home) | Won 5—0 |
|                            | v. St. Edward's, Oxford | (Away) | Won 4—1 |
|                            | v. Bradfield            | (Home) | Won 4—1 |
|                            | v. Mill Hill            | (Home) | Won 5—0 |
|                            | v. Gresham's            | (Home) | Won 5—0 |
|                            | v. The Leys             | (Away) | Won 5—0 |
|                            | v. Harrow               | (Home) | Won 4—1 |
|                            | v. Haileybury           | (Away) | Won 4—1 |
|                            | v. St. Edward's, Oxford | (Home) | Won 5—0 |
|                            | v. Eton                 | (Away) | Won 4—1 |
|                            | v. Haileybury           | (Away) | Won 4—1 |
|                            | v. Bradfield            | (Away) | Won 5—0 |
|                            | v. Rugby                | (Home) | Won 5—0 |
|                            | v. Harrow               | (Away) | Won 4—1 |
|                            | v. Radley               | (Away) | Won 5—0 |
|                            | v. Oundle               | (Away) | Won 4—1 |

**Colts Results:** played 9, won 5, lost 4.

**Under 14 Results:** played 3, won 2, lost 1.

## Tournaments

In the Bath Cup Competition played in London during the Christmas holidays, and in which nearly every Squash-playing school takes part, the Stowe team did quite well. We were not at full strength as neither Thomson nor Carr was available, but the other three members of the First Team played well on the hot fast London Club courts. We reached the last eight before being beaten by the winners, King's, Canterbury, but we feel that even without our strongest team we would have reached the final had we been drawn in the other half. The highlight was our defeat of the holders, Lancing College, in the third round. The team was H. A. Smith, J. Choyce and R. G. Cheatle. Perhaps 1970 will be our year!

J. Choyce reached the semi-final stage of the Essex Junior Championships, and represented Essex Juniors twice in matches.

R. G. G. Carr reached the finals of the Berkshire and Buckinghamshire Junior Championship, while both H. A. Smith and R. G. Cheatle were losing semi-finalists.

Team members will be playing in several Easter Tournaments during the coming holidays.

# FIVES

Although the list of results is not impressive, fives is becoming a more popular game among Junior boys, and prospects for the future are healthy.

It is still true that we find the clubs are always too strong for us, but this is because fives at Stowe is a minor activity after hockey and rugby. However, with four Senior players remaining for next year the standard will improve.

Fixtures steadily decreased in number throughout the term due to icy roads and the abundance of good hockey players amongst the Senior fives team.

The more regular players like Whitton, Shirley-Beavan and Wright proved a sound basis to build a team from, later in the term to be joined by Stephens, who made a useful comeback to the game. Thomson and Ireland were keenly accepted to play whenever available.

The Colts pair played well up to standard and will be competing for a place in Senior Fives next year.

**Teams:** 1st pair M. W. Whitton (B), M. E. Shirley-Beavan (G).  
 2nd pair from D. A. H. Wright (T), R. H. B. Stephens (L), I. A. Thomson (C).  
 3rd pair D. A. G. Ireland (B), N. J. Randall (G).  
 Colts S. M. B. Dixey (G), M. J. D. Manley (T).

Fives Colours were awarded to: M. E. Shirley-Beavan (G) and D. A. H. Wright (T).

**Results:** v. Old Berkhamstedians Lost 0—3  
 v. Old Olavians Lost 1—2  
 v. Old Citizens Lost 1—2  
 v. Uppingham Lost 1—2

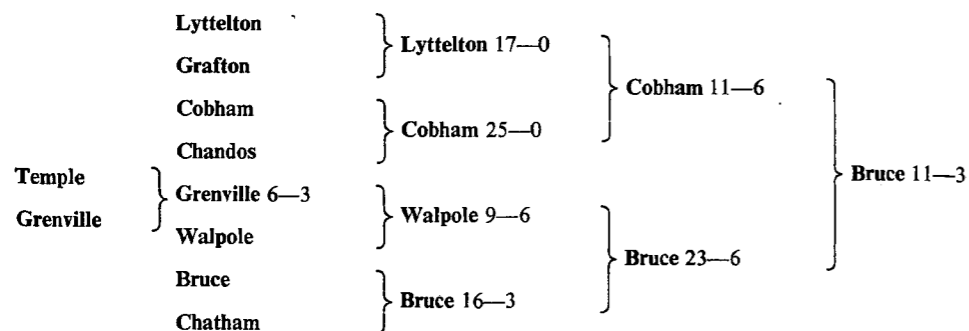
## RUGBY FOOTBALL

### SENIOR HOUSE MATCHES

For the second year the first round was played immediately after Exeat. Walpole with a heavy pack had difficulty in disposing of Grenville; Lyttelton won their first match in the competition. Cobham were fortunate in finding Chandos without Arbuthnot, but scored freely after an even first half against the wind.

In the Semi-Finals Cobham found Lyttelton more difficult than they expected. Atkin-Berry's boot proved decisive. Bruce looked good for a runaway victory with brilliant work by Bullock and Whitton behind a strong, fast, hard-working pack. The Walpole backs only discovered their potential too late when Harland used his speed on the wing.

The Final therefore was a repetition of the 1967 Final. Cobham were unfortunate in losing Fafalios from a steady, but, apart from Crabbe, uninspired pack, and Arkwright from the backs. This weakness was soon obvious when Ireland scored his two tries. To his weight and speed Cobham had no answer. Whitton then added another try which Ireland converted. Cobham could only respond with a try by Blair Imrie. The vital figure in both these finals was, however, Bullock. Though he scored no points on either occasion he was undoubtedly most instrumental in giving Mr. Deacon the House Rugger Cup for the first and last time as the Housemaster of Bruce.



**Teams:**

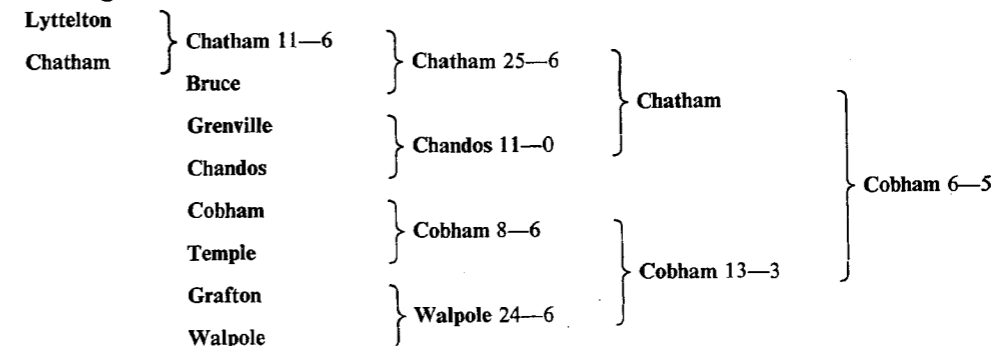
**Bruce:** A. S. R. Groves; M. J. Guest, R. L. Edwards, T. R. Harris, V. G. Jenkins; M. W. Whitton, P. C. Bullock; J. N. R. Diesbach, J. F. Wardley, J. P. W. Yerburch, P. H. Guest, A. J. V. Docherty, A. C. Keel, D. A. G. Ireland, R. W. Moyle.

**Cobham:** T. N. A. Telford; H. B. J. Ormrod, A. E. How, R. G. G. Burdon, H. A. Blair-Imrie; D. M. Atkin-Berry, P. J. G. Simmons; A. S. Crabbe, J. Choyce, A. I. J. McGregor, I. P. Haussauer, C. J. Melly, J. S. Kilpatrick, B. J. Emrys-Roberts, J. R. Trelawny.

## JUNIOR HOUSE MATCHES

The Bye Round produced a very even struggle which Chatham were perhaps fortunate to win. They had much more convincing victories however in the next two rounds. Cobham equally had a hard match first, but as clear a win over Walpole as Walpole had had over Grafton.

Chatham had few weaknesses, and a useful performer in Deutsch. Cobham had to rely on the very effective power of Smart. His kicking proved a matchwinner in each round. In the final a fine 40 yard penalty put Cobham ahead but Chatham replied with a converted try. Smart then broke through to score far out. Despite tremendous efforts Chatham couldn't get over again.



**Teams:**

**Cobham:** N. A. Bass; S. P. J. Potter, S. J. H. Taylor, B. B. Smart, D. D. Gambarini; G. D. Jones, D. W. Jones; M. C. Ashcroft, N. M. Davidson, D. H. P. Luddington, R. G. Melly, S. R. A. Watts, J. J. Gambarini, C. J. Witts, M. J. H. Jackson.

**Chatham:** D. J. L. Robinson, P. M. Law, J. O. Deutsch, N. Nanji, T. C. Deutsch, J. K. Nelson-Smith, D. A. Harper; P. W. Warburg, R. J. McDonald, J. A. Clarfelt, M. A. Watson, D. E. Sharafanowich, J. F. C. Scuse, N. Daniels, O. Villalobos.

## FENCING

The 'great expectations' we had for this term were foiled by the measles quarantine, which put our second foilists out of all matches. The term began with a good win over Northampton Fencing Club. We arrived without a second foil team and so our opponents rearranged themselves to give their less experienced members a match. We won the foil convincingly by 8—1, with Dweck fencing particularly well. Though it was likely that we would lose épée and sabre against older and more experienced fencers, it became clear that we might not lose our margin of seven wins. With the last bout of the sabre to be fought the scores were level; with the last point to be decided the bout was level, and Farmiloe won with a good attack on the final hit. He did well to win that bout as his opponent had not been hit once by either of our other two sabreurs. Dweck was awarded his Fencing Colours after this match.

The match against Douai was cancelled but we were able to fence against Bradfield, though with a depleted team. Emrys Roberts joined the Epée team, enjoyed himself, and filled his opponents with apprehension and interest with his style; Wright returned from semi-retirement to support the Sabre team and put up a creditable performance, though we lost the match decisively.

In the County Schools foil competition our lack of experience at the electric foil was shown, but Dweck reached the Final Pool of six.

All told it was a disappointing term in many ways, but the Club is developing a healthy balance in all three weapons.



**Team from:** P. E. Smith (♄), A. D. J. Farmiloe (L), S. P. M. Wright (C), E. M. Dweck (♄), P. J. Lankester (♄), N. J. Gilhead (G), B. J. Emrys-Roberts (♄).

**Results:** v. Northampton F.C. Won 14—13 (Foil 8—1; Epée 2—7; Sabre 4—5)  
v. Bradfield Lost 24—3

## SHOOTING

Owing to the bad weather there has been little .22 shooting in the team this term which has come up to the standard that the existing talent merits. However some promising new shots have been discovered in the Junior part of the School, and no doubt with the promised indoor range, Stowe's .22 shooting standard will improve. The .303 shots also spent one cold day at Bisley where they discovered what a difference practice and temperature makes—all the same, a number of good scores were recorded.

## SCULLING

Sculling this term, when weather has permitted, has almost reached summer regatta standards. This term and last have seen a great increase in the interest shown in the sport by the lower members of the School; this has been due to the new Junior Clubs system which enables newcomers to Stowe to learn a little of every sport. We have also seen the introduction of a system of grading to create a feeling of competition which previously has been lacking. We also hope to stage a knock-out competition, open to the whole School, early next term and are glad to say the future of the Club looks secure with such a promising Junior Section and some more experienced members nearer the top.

## SAILING

All activity this term has been concentrated on maintaining the five Graduates in the Naval Hut and building a new boat in the workshops. Work has progressed steadily in both directions, particularly fast in the Naval Hut under Mr. Rainer's supervision.

An expedition to the Dinghy Show is being organized for later in the term which will be interesting.

Several matches have already been arranged for next term and with a more experienced team than last year, we should achieve better results.

## THE STOWE BEAGLES

The Stowe Beagles have been having an extremely good season so far and have killed a record number of hares.

For the first ten days of the Christmas holidays these hounds were kennelled in Wiltshire at the Avon Vale foxhound kennels, where four very enjoyable days hunting were had. Our thanks go to all those who made this visit possible.

We have had some good days hunting this term, notably from Adstock Manor and Wakefield Lodge. And from Manor Farm, Wood Burcote we had an exceptionally good day, having a point of nearly three miles.

The Puppy Show and Hunt Ball are being held at Stowe on Saturday, July 12th.

The Whippers-in for the second half of the season are: D. Shirley-Beavan (G), J. Bell-Irving (C), J. B. Johnson (W) and R. C. Willcock (B).

We are most grateful to the following who have helped in the kennels and hunted regularly: A. O. Bell-Irving (C), D. M. E. Heathcote (C), A. D. McGee (L) and N. C. Renny (C).

## 1ST XI CRICKET FIXTURES 1969

|       |           |                                 |      |
|-------|-----------|---------------------------------|------|
| Sat.  | May 3rd   | v. Buckingham                   | Home |
| Tues. | May 6th   | v. Corpus Christi, Oxford       | Home |
| Sat.  | May 10th  | v. Cryptics                     | Home |
| Tues. | May 13th  | v. Oxford University Authentics | Home |
| Sat.  | May 17th  | v. Bradfield                    | Away |
| Sat.  | May 24th  | v. St. Edward's                 | Away |
| Tues. | May 27th  | v. Radley                       | Home |
| Sat.  | June 7th  | v. Free Foresters               | Home |
| Tues. | June 10th | v. Bedford                      | Home |
| Sat.  | June 21st | v. Oundle                       | Home |
| Sat.  | July 5th  | v. M.C.C.                       | Home |

### Cricketer Cup

Sun. May 25th Stowe Templars v. Radley Rangers at Stowe

## EGRESSI 1968

\* Prefect

**Bruce:** (*Spring*) A. T. McNeice; (*Summer*) I. A. R. Jenkins, L. A. Nassim, J. M. Bolsom, A. J. L. Imrie, R. S. Loodmer, Z. C. Manasseh, A. G. Mitchell, R. H. J. de C. Moore, J. A. Morton-Clark, P. Reid\*, G. D. Seccombe, C. J. G. Thwaites, P. F. Wood, F. J. Elvins; (*Autumn*) P. C. Bullock\*, C. H. D. Earle, T. R. Harris\*, J. E. Hood, D. M. G. Jenkins, D. C. Trussler, J. F. Wardley\*.

**Temple:** (*Summer*) H. C. Frazer, S. C. Garnier\*, E. P. Lycett Green, T. I. Millar, B. W. Nicholson, P. J. Olofson, C. T. S. Prestwich, M. C. S. Wardell, R. S. O'Connor; (*Autumn*) R. S. Colebrook, R. J. Craiu, O. P. Croom-Johnson, J. F. A. Dawton, P. N. T. Hall, H. A. A. Williamson-Noble.

**Grenville:** (*Summer*) S. R. Barnes\*, R. A. J. Bennett, M. J. Brompton, B. J. E. C. Boulton, J. B. Buckingham, W. M. Crabb, J. G. Eades, S. D. Eades, A. G. Eve, The Hon. P. V. Fisher, C. R. P. Hodgson\*, R. A. Kennon, A. D. Mayfield, S. M. Moreton, S. A. D. Morse, N. J. Shelley.; (*Autumn*) S. A. F. Gethin, A. V. Hope, A. C. McCarthy R. M. M. Morrison, M. A. D. Rosner.

**Chandos:** (*Spring*) S. G. Knight; (*Summer*) P. J. Argles, S. M. Argles, R. M. Francis, R. E. Gamble, K. H. Ghazzaoui, G. P. H. Horner, R. A. Lamping, J. P. Selby, P. A. Viton, N. T. W. Wallace, M. R. G. Curtis; (*Autumn*) W. G. Cheyne\*, A. W. Behrens, N. G. F. Gethin, A. B. Joyce, D. A. Keeling, H. G. F. Laity, A. G. McMichen, J. R. Priestley\* (*Head of School*), R. C. Unwin.

**Cobham:** (*Summer*) G. R. C. Blackmore\*, H. G. J. Brooking, R. J. Cooper, H. O. Garai, S. P. Hanley, S. S. How\*, C. D. Micklewright, W. R. Peters, M. S. Soames, N. W. Steidl, T. V. Stapleton, R. G. G. Thynne, R. W. Whittinghill, I. M. Hutton; (*Autumn*) D. M. Atkin-Berry, J. S. Kilpatrick, N. W. H. Taylor, T. N. A. Telford\*.

**Chatham:** (*Summer*) J. S. Aiken, S. E. Burrett, M. M. Carter\*, C. P. Follett, C. A. McDonald, R. S. Moss, B. L. J. Murray, J. G. Neilson, R. N. Preston, R. E. K. Thornley\* (*Head of School*), R. R. Tomlinson, C. S. M. St. G. Vane-Tempest; (*Autumn*) R. B. Bishop, C. J. English, M. T. von Bergen\*.

**Grafton:** (*Summer*) D. C. B. Lake\*, N. C. Ingram, A. M. Burke, R. J. Cooper, The Hon. B. W. H. P. Croft, L. M. Dweck, C. R. E. Forester, T. E. Lane, C. J. Macmillan, H. Molzer, A. R. Richardson, R. G. H. Rowan, H. C. L. Ryland, J. J. Shackleton, G. G. Wright, P. R. Wolfe, M. E. Sturman, S. W. Shepherd; (*Autumn*) P. S. M. Abbott, J. G. Cahill, A. P. Douglas, G. A. Shenkman, J. P. Withinshaw\*. N. C. Woodbridge.

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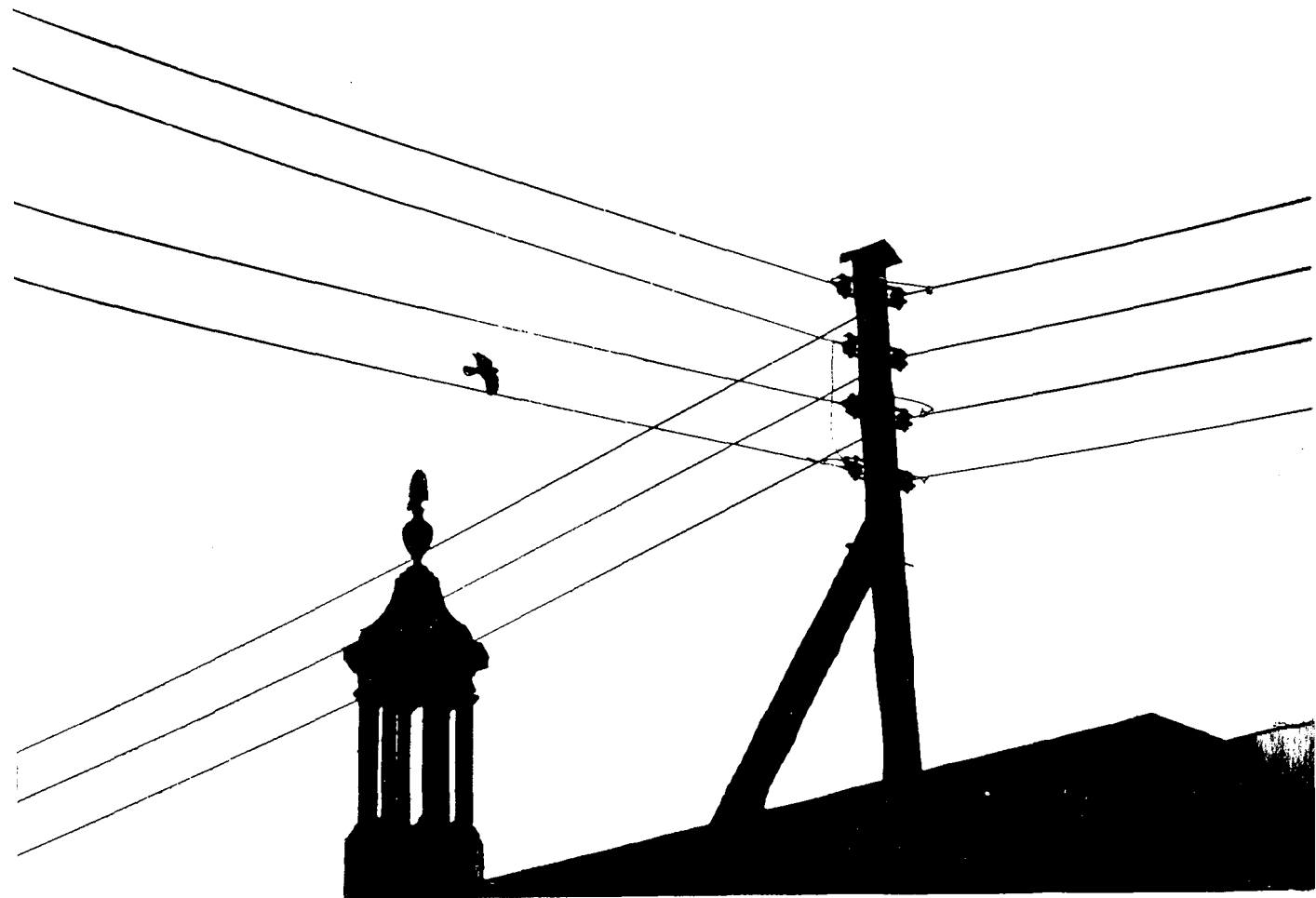
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## ACKNOWLEDGMENTS

The frontispiece photograph was taken by W. C. Wright (6). The Squash team photograph is by Mr. O. L. Ridge, the study desk and cross-country winners by W. C. Wright (6), and the Science Fair finalists by Betty Black, A.R.P.S.



C. J. Karpinski

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